

THE GATEWAY

Volume XCI Number 14

Thursday, 25 October, 2001

<http://www.su.ualberta.ca/gateway/>

APIRG, SU clash over board plans

Stephen Gregory Osadetz
NEWS STAFF

After months of campaigning, a victory in last year's SU referendum, and a summer of preparation, the Alberta Public Interest Research Group (APIRG) still doesn't exist—but its organizers say they're being told the matter is beyond their hands.

Last year, students voted to establish a public-interest research group on campus. By granting money to smaller working groups, APIRG, as defined by last year's referendum, would "allow students to work on public policy issues through student-directed research, education, and action." The referendum guaranteed the PIRG an operations fund of "approximately \$125 000 per year."

But disagreement has arisen over APIRG's desire for political autonomy from the SU.

PLEASE SEE "APIRG" ON PAGE 3



Marcus Bence / THE GATEWAY

Mike Caldwell, the Smalls' frontman, ends his band's eleven-year career entertaining a full house at Red's last Saturday. Wanna read? Page 15, rocker.

Threat of anthrax on campus is unlikely

Barrie Tanner
NEWS STAFF

In the unlikely event that the U of A suffers an anthrax attack, campus authorities are prepared for the worst, says acting Director of Campus Security Al Belanger.

In response to media coverage of the anthrax scares in the US, there has been an increasing concern on campus that they may fall victims to such attacks. According to Belanger, these concerns are based more on fear than reality.

"We don't even show up on [terrorists'] radar screens ... there's no reason to believe that anyone on campus would possibly be a target of such an attack at this time."

But in a worst-case scenario, Belanger says the University is prepared to respond. "There are several plans that have been in place for the last 18 months, from prior to the World Track and Field Championships," said Belanger. "Every U of A department has or is developing its own plan, which is a part of the University's overall emergency plan."

"Any time we get a call of a suspicious package, we follow [regulated] procedures in dealing with it and those procedures apply whether it's a bomb, anthrax or just a hoax," said Belanger.

"There is a plan in place," added Belanger. "But it's day-to-day operations for us."

Campus Security has investigated several cases since the anthrax scare where students or staff contact Campus Security to investigate suspicious packages or mail.

PLEASE SEE "ANTHRAX" ON PAGE 2



Today

7 Freakin' out 'bout midterms? Ha! Don't sweat it! Mr Boutet tells you how to keep yo' head on straight.

10 With so many varsity sports starting up their seasons what's a fan to do? Read the whole Sports section, I guess. Hyuck.

Quote for the day

If ya got beef then, fool, eat a pork chop.

— Coolio, 1234 (Sumpin' New)

This day in the Gateway's history

Students' Council made the decision to discontinue the student yearbook, the *Evergreen and Gold*, saying the yearbook funds could be better spent elsewhere. But opposing students demanded to be refunded the \$3.15 they had paid for the book rather than diverting the funds, eventually circulating a petition to push the SU into doing so.

1969

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Sorry 'bout that whole "no paper on Tuesday because of midterm week" fiasco. Better luck next time, lovers. Recycle like you love it.

Smokers fume at anti-smoking 'propaganda'

Sean Palter
Matt Hansen
THE EXCALIBUR

TORONTO (CUP) — A non-profit organization dedicated to ridding the world of what it calls "junk science" anti-smoking messages says smoking is actually good for you.

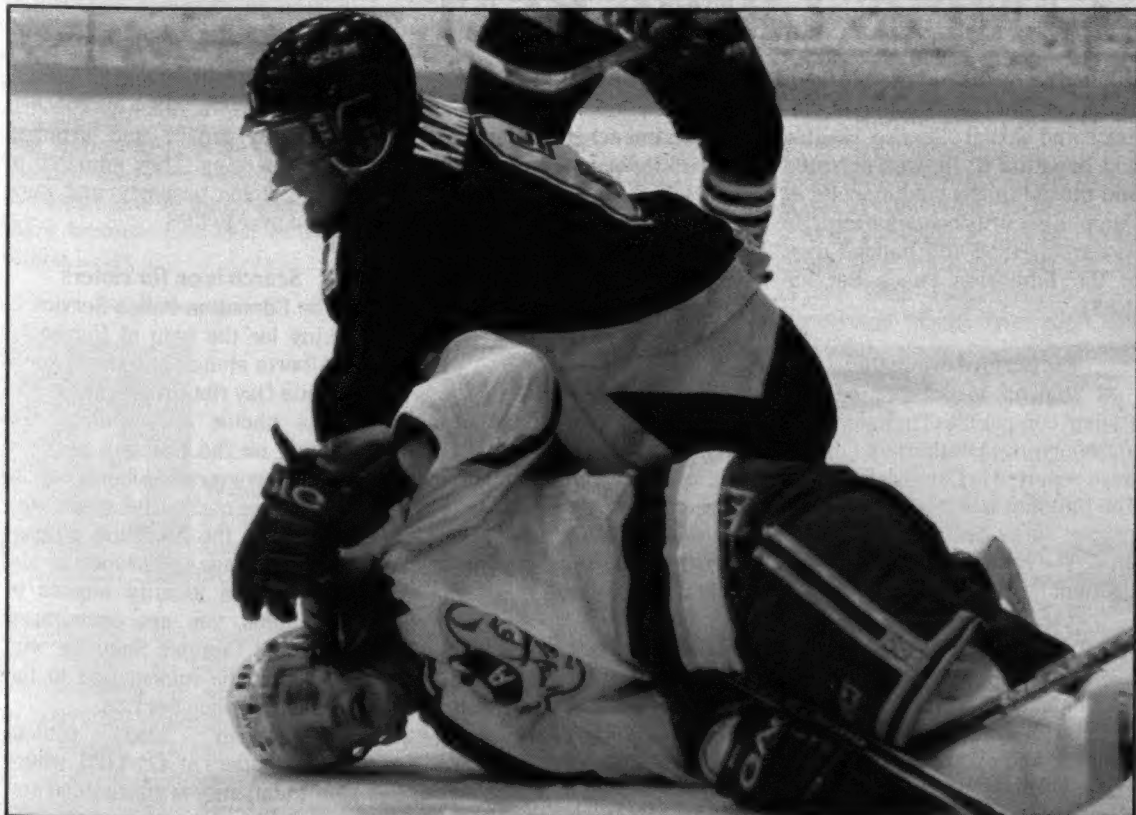
Forces International, which has chapters in Canada, the US, Europe and New Zealand, marked 12 October the first International Smoking Day (ISD), celebrating smokers, smoking, and tolerance for the lifestyle. The Forces website claims links between smoking and things like asthma and pregnancy problems are unfounded. The group will also be naming 2002 the year of the smoker.

ISD was organized to show people that smokers are being mistreated. Smokers say it is a breath of fresh air to celebrate the joys of nicotine.

"Smokers are being persecuted, locked out of jobs, and [are] unwelcome anywhere indoors and sometimes even in parks," said Enoch Ludlow, president of Forces' US chapter. "We're your neighbours and family members. The public needs to be reminded of that fact and we need to start calling for an end to the injustice."

Cigarette fans were searching for an event to proclaim that smoking is a fun, social and healthy habit.

PLEASE SEE "SMOKING" ON PAGE 2



Mark Woytiuk / THE GATEWAY

Despite what this photo suggests, the Bears man-handled the U of M Bisons last weekend earning 9-0 and 4-1 wins.

THE GATEWAY

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Contributors

Rotating Dog, Adam Rozenhart, Adam "Donut Monger" Houston, James Johnson, Karen Hackenbrook, Adam Richardson, Nathan Brown, Lynsey Bechert, Owen Livermore, Mark Woytiuk, Jen Salzwedel, Jon Yu, Donald the Duck, Philip Head, Dave Laurie, Bryan Lee, Joel Chury, Collin Gallant (pts. II and III, but expect more), Adam Houston, Fish Griwkowsky, C and J, Michael Colborne, Rhonda Boon, Kristen Blinston, Jagdeep Dhadli, Brendan Procé, Raymond Biesinger, H Valentin, Dan Ripley, Alexatron Labarda, Dan Lazin, Arlo, Heather Lenters, Tracy Greene, Adam Pommer, Barrie Tanner, Stephen Jim Osadetz, Kristine Owram, and Collin's girlfriend from 1994. Let her be a lesson to us all.

Student reps raise education concerns in Ottawa

Kristine Owram

NEWS STAFF

Policy concerns were at the heart of a meeting held last week between federal Finance Minister Paul Martin and Canadian student representatives.

As the Canadian Alliance of Students Association (CASA) met for its annual general meeting in Ottawa last Wednesday, representatives from the 23 post-secondary institutions that make up CASA were present for an education policy meeting with Finance Minister Paul Martin.

"Paul Martin is a very influential MP, and I think we at CASA have a good relationship with him," said Liam Arbuckle, National Director of CASA. "This week, our hope was to ensure that, due to recent events, the government doesn't stop think-

ing about solutions to long-term problems in education."

CASA is an organization of student representatives from major post-secondary institutions from all across Canada, over 340 000 post-secondary students from across the country are represented through the group. CASA was organized to represent university and college students at the federal and provincial levels on important issues regarding their education. The conglomerate also seeks to facilitate communication between campuses throughout Canada.

Arbuckle listed specific policy concerns discussed last week in Ottawa, including high interest rates on student loans, government funding for the indirect costs of research, and tuition levels around the country.

"One of the questions we asked regarded the lowering of interest

rates for student loans and the creation of an income-based federal loan remission program," said Brent Meyer, President of the Grant MacEwan Students' Association. "We talked about what would be the best way to [increase] participation rates from all socioeconomic classes. Where on the government's priority list is post-secondary education, and how will they ensure that skills, learning, and innovation remain strong foundations for Canada in these trying times?"

Among the future CASA projects to promote awareness over post-secondary education issues, an Awareness Week will be held at each member institution in Canada. The theme of "Education Builds a Nation" will be displayed on banners at each institution, where each hanging will represent a segment of a huge map of Canada.

During Awareness Week, students will be asked to place their thumbprints on the banners to show their support for education in Canada. Eventually the banners from each province will be reassembled and the completed map will be put on display in Ottawa.

Kory Zwack, U of A Students' Union Vice-President (External) said, "The banner allows us to make students aware of how education is important to everyone across this wonderful nation of ours and how education does truly build a nation."

"Our Awareness Week will be happening in mid-January, where we will have simultaneous events throughout Canada regarding education," added Zwack.

"We're thinking of giving away prizes regarding education, and we may even be giving away free tuition vouchers."

Measures in place to handle anthrax threat, says Belanger

"ANTHRAX" CONTINUED FROM PAGE 1

The packages have included seeds from an international charitable organization, a suspicious envelope postmarked to a New York address, and a package in Earth Sciences containing clothes.

"They have all proven to be completely false alarms," said Belanger.

The likelihood of a deliberate anthrax attack on the University of Alberta is small at best and, according to Belanger, there is no reason to panic.

"We can handle everything quite competently or be in contact with the agencies that can," assured Belanger, who has been in daily communication with the Canadian Security Intelligence Service (CSIS) to update the level of threat.

Though protective masks and rubber gloves are status-quo in Campus Security vehicles, they have taken the advice of their Biosafety Officer in Environmental Health Services and have upgraded their equipment to further secure officers in their investigations of



File Photo: Anna Carastathis / THE GATEWAY

Al Belanger of Campus Security

suspicious packages.

"If there are any deliberate anthrax infections reported in Edmonton or Calgary or any other Canadian city, then we have a different situation," said Belanger.

Currently, there have been no incidents of anthrax being distributed through letters or parcels in Canada to date.

That said, Belanger has one piece of advice for those concerned about infection: "If in doubt, give us a call."

Advocacy group declares 2002 international year of the smoker

"SMOKING" CONTINUED FROM PAGE 1

12 October was chosen by organizers to represent "International Smoking Day" because it was the date Christopher Columbus came to the Americas 500 years ago and consequently discovered tobacco.

"We hope that the 1.2 billion people who are the target of the largest behaviour control effort in the history of mankind realize the tremendous dangers involved in not reacting against a state [which] forces us to think what is 'good,'" said Forces' chief executive officer Gian Turci.

Although Health Canada claims smoking causes lung cancer, Andrew Randell, a York student and smoker, believes there are far worse things than having a few daily puffs.

"My grandmother smoked 10 packs a day her whole life, and she was 81 when she got lung cancer and passed away. So how can I take the warnings seriously when I see that she lived for so long?"

But not everyone supports the event. Second-year mass communications student Parmveer Singh called celebrating smoking "utterly

stupid."

Turci however, says it is important to commemorate smokers.

"We need to rid ourselves of a guilt that has been inculcated through systematic propaganda and misinformation because we hurt no one. The tobacco wars are the first of an endless series of health-based impositions stemming from an old, frightening Nazi concept: being healthy is a duty of the citizen, who can be punished if he does not comply. It is not a coincidence that the first anti-smoking propaganda was part of the national socialist state program," said Turci.

While Forces suggests that smoking hurts no one, the National Cancer Institute (NCI) has reported that environmental tobacco smoke kills between 40,000 and 68,000 Americans each year.

"Our government is nothing like the Nazis. We do not punish people who smoke by physically hurting them. We make laws. These laws are in place to protect the citizens who do not want to inhale second-hand smoke," said an NCI member who asked not to be named.

CAMPUS CRIME BEAT

Quick reporting leads to capture

On 13 October, staff reported a suspicious male in the Dentistry/Pharmacy building. When they confronted the man, they noticed he had a bandage on his wrist and he claimed that he was there for an operation. Staff members returned to their rooms to find syringes and other material missing. Campus Security attended and arrested the adult male, who was charged for possession of break and enter tools and possession of stolen property. Campus Security also recovered drug paraphernalia.

"Quick reporting by staff made all the difference in this arrest," said Constable Grace Berry of Campus Security. "They took the time to watch him and make the call ... we're pretty happy with the outcome."

Infected sex offender arrested

At 6am on 17 October, officers confronted a highly intoxicated male on 112 Street and 87 Avenue.

He had an outstanding warrant and a criminal background of violence and sexual offences. He also had hepatitis C. He was arrested and placed in the holding cells at Campus Security headquarters. He was trespassed and handed over to the Edmonton Police Service (EPS).

Rutherford evacuated

At 7pm on 15 October, several student complaints of irritated eyes and coughing in Rutherford Library were reported to Campus Security. The building was evacuated and a pepper spray canister was recovered. The case is still under investigation.

More bikes stolen

Bike thefts are on the rise. On 16 October, one bike was stolen from the North side of the Phys-Ed building and another on the south end of HUB. On 15 October another bike was stolen from Phys-Ed, one near Cameron Library, and yet

another in CAB.

Indecent act gets trespassed

On 15 October, a female student reported a male performing an indecent act near the River Valley on Saskatchewan drive. Officers responded immediately, located the male and trespassed him. He was not a student.

Engineer prank?

On 15 October, unknown individuals injected glue into the door locks of the Chemical Materials Engineering building. Over \$1800 in damage was done. Campus Security is looking for any information on the event.

Thieves arrested after pursuit

On 19 October at about midnight, an adult and a youth were seen crouching behind a vehicle behind the Newton residence, an area often prey to vandalism and car break-ins. The two suspects fled and were observed attempting

to hide on 110 Street and 88 Avenue. They ran again when approached and were caught and arrested for trespassing. They admitted to having stolen property, and were turned over to EPS.

Search is on for rioters

The Edmonton Police Service is asking for the help of University of Alberta students in the ongoing Canada Day riot investigation.

Riot photos are available for viewing on the Campus Security website (www.cps.ualberta.ca) for the purpose of identifying suspects involved in the extensive damaging of buildings and property.

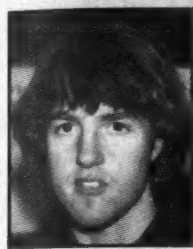
If you can identify anyone in the photos, you are encouraged to contact Campus Security, who will relay the information to the Edmonton Police Service.

You can also contact Crimestoppers at 422-TIPS, where your anonymity is guaranteed and your information may make you eligible for a reward.

Compiled by Barrie Tanner (btanner@ualberta.ca)

IN YOUR OPINION

Are you worried about anthrax on campus?



Trevor Prentice
Science I

I'm not too worried about it harming me personally. Maybe its effect on society as a whole might affect me slightly. I think the terrorist attacks are not necessarily focusing on Canada so I'm not too worried, I just think that a lot of the people aren't very educated and they are just jumping to conclusions and not making rational decisions. I think it's nothing to worry about.



Xavier Cattarinich
Grad Studies III

I think that it possibly could [be a threat]. I don't think anyone is immune from this kind of threat. As far as how it's going to change my routines in the near future, we'll just have to wait and see. Right now I don't plan on doing anything different, but only time will tell. It is possible that Edmonton could be a target but I wouldn't put money on it.



Joe Black
Native Studies II

If there's a threat of anthrax in our country, then eventually it will affect me because anthrax can spread. I don't know too much about this anthrax thing; I just know that anthrax is something dangerous and terrorists might think of using that kind of thing, and that's scary because this kind of thing affects us all.



Wendy Prusak
General Science I

No, because I don't think it would ever happen in Canada so it's not something I'm worried about. Canada's not important enough to be a target. We really shouldn't worry about it, it's not really our problem.

Compiled by
James Johnson



File Photo: Keith Wood / THE GATEWAY

APIRG campaigners convince students to support last year's referendum.

Proposed bylaw angers APIRG

"APIRG" CONTINUED FROM PAGE 1

To date, APIRG has not been able to present its plan to Students' Council—a necessary step towards forming an agreement with the SU to release the organization's funding. The Students' Union has said that APIRG will not receive any money until Students' Council decides on the organization's board structure.

"The PIRG is desperate to establish their political autonomy from the SU, but under our legal framework ... that cannot happen," said SU President Chris Samuel.

But temporary APIRG Coordinator Vlad Gomez said "Everything that they've showed us, what they call their 'legal framework,' still provides us with a window to establish our political autonomy. PIRGs function apolitically."

APIRG member Bequie Lake added that this summer had been spent setting up the APIRG constitution in order to work with SU policies, and "went through a long process with a lawyer to make sure that it was consistent with the SU's constitution and bylaws, and with Alberta's provincial legislation."

A bylaw unofficially proposed at last Tuesday's Council meeting would give a set board structure to most of the organizations which students have voted, through refenda, to fund. The bylaw, if passed, would create a seven-member board for APIRG: three members of Council, three students-at-large, and an SU executive as chair.

Gomez thinks the SU majority on the PIRG board would endanger APIRG impartiality. "You want to fund research on the merits of the research, not on the implications it could have for the SU."

But Samuel says APIRG needs closer financial policing. "The PIRG has asked that the Students' Council discharge their fiduciary responsibility [in this case]. That would usurp and undermine the very foundation upon which Council was established—to be the voice of students, to be the ultimate check-and-balance system."

However, Gomez said, "Students' Council and the APIRG can find ways to establish a check-and-balance system, but by having a majority Students' Council presence on the APIRG board, you're not having a check-and-balance system, you're having a Students' Council [-controlled] PIRG."

Lake noted, "All operational PIRGs in Canada have boards that are elected directly by students. Some have the voice of Students' Council sitting on the board, but this is most commonly a non-voting role."

APIRG and the SU are continuing talks to launch the group, but APIRG members like Lake are growing impatient. "We expected, after having won a referendum where the students clearly spoke for PIRG, that the SU would cooperate with the PIRG's setup. We didn't anticipate active opposition from the Students' Union."

Local speakers question Canadian foreign aid

Adam Pommer
News Staff

According to a recent discussion by local experts, Canada's foreign aid programs and policies are in serious need of an overhaul.

"A lot of Canadians have sort of this image of Canada as being a very generous country. It's true, but it's quickly being eroded," said Scott Harris, a member of the Alberta Council for Global Cooperation.

Harris was one of two speakers at a lunch hour talk presented by Creative Resources and the Community Networks Group, which took place last Thursday at Expressionz Café.

Harris said that Canada's contribution of foreign aid peaked in 1992 and has declined steadily since that point. Thirty-four per cent was cut out of Canada's foreign aid budget this year alone, he stated.

"Canada's generosity in the world is quickly declining," he added.

Also speaking at the talk was Satya Das, journalist and author of the book *Dispatches from a Borderless World*. "You have the Canadian International Development Agency (CIDA) budget in Canada ... but is CIDA the right structure to deliver all this through?" questioned Das. "It's fairly easy to write a cheque, but it's a lot more difficult to contribute your time and effort."

While, according to Das, many countries pay lip service to the UN Declaration of Human Rights, he suggested the declaration be enforced to guarantee better standards of life for all citizens. He also advocated the use of micro-credit over macro-credit by donor countries, or the lending of small loans to individuals, as opposed to the massive loans given to third-world governments.

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Grandin THEATRES

Oct 26 - Nov 1, 2001	Screen	Title (rating)	Length	Mon1	Mon2	Eve1	Eve2
Serendipity (PG)	90	1:40	4:10	7:10	9:40		
Don't Say a Word (14A Violent Scenes)	111	1:00	3:30	6:50	9:20		
Riding in Cars with Boys (mature themes)	128	2:51	5:21	8:41	11:11		
Corky Romano (PG) course language	86	1:30	4:00	7:00	9:30		
K-Pax (PG) course language	120	2:56	5:26	8:26	10:56		
		1:20	3:50	6:40	9:10		
		3:20	5:50	8:40	11:10		

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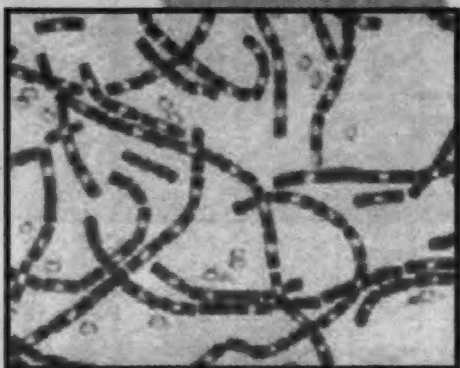
IT'S OKAY TO WANT TO COUNT THESE. REALLY.

"Bean counters" can do very well in today's business world. Especially ones of the Chartered Accountant variety. Credit the CA program. It gives individuals the confidence, management skills, and professionalism that companies look for in their leaders. This puts CAs in a rather enviable

position—clients, employees, board members and shareholders end up counting on their CA. Take another look. Meet a few CAs and test yourself for signs of accountancy. Visit our website. And if you want to verify that you've counted right, be sure and go to www.becomea.ca/beams.



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the facts about

anthrax

by Dobryan Tracz

The recent reports of anthrax cases in the United States have raised the public profile of a well-known infectious disease. Considered to be one of the leading threats of a potential bioterrorist attack, anthrax has quickly become the new fear of terrorism in the post-11 September world. This special feature examines the biology of anthrax, including its history, transmission and clinical symptoms of the different forms.

Anthrax is a disease of antiquity. Its name comes from *anthrakas*, the Greek word for coal. This is an accurate description of the black swelling of dead tissue that occurs in the cutaneous (skin form) of anthrax. The plagues of Egypt, described in the Bible, are thought to have included outbreaks of anthrax in humans and cattle. Anthrax is thought to have been responsible for the "Black Bane" which spread across Europe and killed thousands in the seventeenth century. In 1877, Robert Koch, the founder of medical microbiology, used anthrax to develop his postulates and lay the foundation for modern disease research. Furthermore, anthrax was also the first bacterial disease for which a vaccine was created. Thus, anthrax is not a new disease and continues to be seen in a number of recent outbreaks, such as in Zimbabwe (1979) where nearly 10 000 cases of cutaneous anthrax were reported.

The causative agent of anthrax is *Bacillus anthracis*, a large rod-shaped bacterium that has the ability to form spores that are resistant to extreme conditions such as heat, ultraviolet radiation, and chemical treatment. *B. anthracis* has a worldwide distribution and is ubiquitous in soil environments where herbivorous animals graze. Anthrax commonly infects these animals, including cattle, sheep, goats, and bison. Humans become infected when they come into contact with these animals or other sources contaminated with the infected animal tissue or products.

There are three main forms of anthrax: cutaneous, where the bacterium infects the host through open lesions in the skin; gastrointesti-

nal, where it is acquired by ingestion; and inhalational, where anthrax spores enter the lungs and germinate. While spores can be inhaled, the disease cannot be transmitted from person to person. Cutaneous anthrax is by far the most common and is readily treatable by antibiotics. It is inhalational anthrax that poses the greatest threat, as it is often lethal and has been used in the development of biological weapons.

The pathogenesis of inhalational anthrax (the way in which anthrax causes disease symptoms) has been well-studied. When anthrax spores are inhaled, they enter the lungs and eventually reach the alveoli—the site of gas exchange. Here, the spores are ingested by macrophages, immune cells that are programmed to engulf and destroy foreign particles in the body. However, the spores are resistant to the attack and are carried by the macrophage cells to the lymph nodes in the central chest cavity.

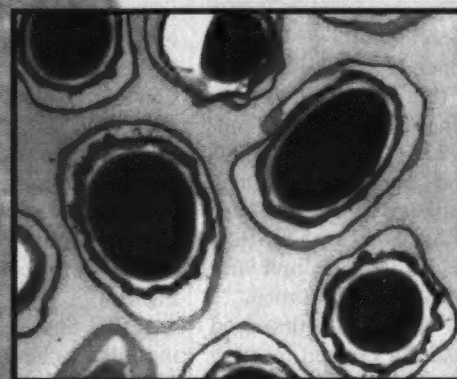
When conditions are optimal, the spores germinate into the bacterial form and begin to produce toxins and a protective capsule. The spores use the immune cells like a Trojan horse—they hide inside, resisting any detection by the host defenses, eventually emerging to multiply and wreak havoc on the host tissues. The bacterial toxins result in the destruction of the lymph glands and immune cells while spreading to the entire chest cavity. At this point, the population of *B. anthracis* has undergone enormous replication and it spreads to the bloodstream (septicemia) and the entire body.

While this occurs at the microscopic level of proteins, cells and tissues, the clinical symptoms also become apparent. Inhalational anthrax begins as a slight fever, headache and cough, and thus is not readily distinguishable like the cutaneous anthrax form. Eventually, the anthrax toxins overwhelm the host and cause death from the failure of the respiratory system, edema (fluid accumulation) in the chest and hemorrhage of the brain.

Inhalational anthrax's development is extremely rapid—the incubation period can be as short as a few days and death can occur within a week.

According to the Centre for Disease Control and Prevention (CDC), death is certain in untreated cases and up to 95 per cent of cases may be lethal if left untreated after 48 hours of clinical symptoms. It is for these reasons that governments worldwide (including Canada and the United States) are taking the threat of anthrax bioterrorism very seriously. Any individuals potentially exposed to anthrax spores are quickly tested in molecular biology laboratories. A positive result for anthrax exposure does not mean the person will develop clinical symptoms. However, antibiotics such as ciprofloxacin are prescribed as a pre-emptive measure. A vaccine has also been developed, but is only available to military personnel and to workers in high-risk industries.

While threat of a bioterrorist attack with anthrax is real, it is not necessarily easy to prepare the biological agents for use as a weapon. Dr Robert Rennie, a University of Alberta public health and clinical microbiologist, noted that "to date, the isolates tested in the United States do not seem to be weaponized forms of anthrax. This is critical, for to be effective as a bio-weapon, anthrax would have to be properly engineered with the spores in the right conformation and size for inhalation."



Even if terrorists were able to develop weaponized anthrax spores, there is no guarantee that humans exposed would develop the disease. "The infective dose is very high and that makes acquiring an infection even more remote," Rennie said. The infective dose (ID) of a disease refers to the number of individual cells or spores that would be required to cause an infection in a host. For example, anthrax has an estimated ID of 10 000 spores, while another potential bio-weapon, tularemia, has an ID of only 10 cells.

In the post-11 September world, the idea of bioterrorist attack has gone from a remote possibility to an extremely serious threat. In Canada, the federal government introduced legislation last week to protect Canadians from the threat of bioterrorism. Health Minister Alan Rock announced that \$11.59 million would be spent on increasing the national stockpile of antibiotics, expanding microbiology laboratories and their detection equipment, and training emergency response staff. Rock made the announcement at the National Microbiology Laboratory at the Canadian Science Centre for Human and Animal Health in Winnipeg, Manitoba. Further scientific research on anthrax will be conducted there and in many other labs in a cross-Canadian network of health institutes.

But as Health Canada takes the necessary measures to protect Canadians from bioterrorism, the threat of anthrax attacks continues to be covered, and even sensationalized, in North America. "There is definitely a lack of scientific information on anthrax and the threat of bioterrorism right now. Hysteria has gripped the United States and it is spreading," said Rennie.

Further reading:

Mock, M and A Fouet. 2001. Anthrax. *Annual Review Microbiology* 55:647-671.

Dobryan Tracz is a graduate student in the Department of Medical Microbiology and Immunology, University of Alberta

some historical tidbits

The threat of anthrax is by no means a new phenomenon. Epidemiologists traced the first recorded outbreaks of anthrax to Biblical records: in the fifth of the ten plagues in Egypt recorded in the book of Exodus, the sooty murrain, a cattle-pest, killed Egyptian livestock. Then, in the sixth plague, boils erupted on man and beast alike. Boils are one of anthrax's hallmark symptoms. Records of the Huns' sweep across Eurasia in the first century AD also cite an anthrax-like plague as the cause of mass deaths of horses and cattle.

Animals such as cattle, horses and sheep are the primary targets of anthrax. In the United States, there has been fewer than one case of human infection per year on average and those infected are most often involved in handling goat hair and hides imported from the Middle East. As a result, it has become known in some areas as "the woolsorters" disease.

Not until 1876 when Robert Koch identified the bacterium *Bacillus anthracis* as the causative agent of anthrax, did the disease begin to be truly understood. It is a disease caused by spore-forming bacterium found most commonly in hoofed animals, but can also infect humans.

People can be infected in three ways: Inhalational anthrax initially resembles the common cold, but symptoms progress into severe breathing problems and shock and is often fatal. Intestinal anthrax can result from the consumption of contaminated food, with symptoms such as nausea, vomiting of blood and severe diarrhea. Cutaneous anthrax occurs when the bacterium enters a victim's body through an open cut or sore. Direct person-to-person spread of anthrax is considered highly unusual and large numbers of people can be infected only if they are exposed to the same source of infection.

Anthrax infection in animals has been recorded in North America throughout the twentieth century. 34 anthrax outbreaks in 12 counties in California have been recorded since 1926; in 1984 alone, an anthrax outbreak killed almost 200 animals. Closer to home, anthrax has been diagnosed on five Manitoban farms. This year in Alberta's Wood Buffalo National Park, Parks Canada found over 41 dead, infected bison. Last year, officials discovered 103 anthrax-infected bison carcasses. That same year, two bears were found dead of anthrax contracted by scavenging infected bison carcasses.

"tips" and "tidbits" compiled by Barrie Tanner

campus security anthrax tips

What constitutes a "suspicious parcel"?

Typical characteristics are letters or parcels that:

- are unexpected or from someone unfamiliar to you
- include a title but no name
- are addressed to someone no longer in the department or are otherwise outdated
- have no return address
- are of unusual weight given the size of the package
- are marked with restrictive endorsements, such as "personal" or "confidential"
- have a strange odour, are leaking or are stained
- indicate a city, province or state in the post mark that doesn't match the return address
- If you receive a note that threatens anthrax contamination, remain calm: anthrax is not contagious and can be treated

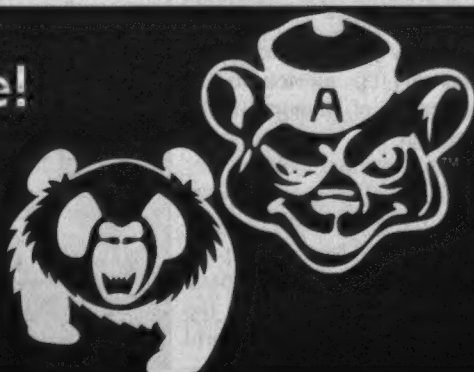
before the onset of symptoms.

- Use common sense

What to do if you receive suspicious mail or parcels

- Do not open the envelope or package
- Remain in the area and avoid contact with others
- Do not allow others into the area, but if they do enter, they should stay until instructed to leave by emergency personnel
- Wash your hands thoroughly with soap and water if nearby
- Call Campus Security at 492-5050 for further instructions
- DO NOT pass on the letter for others to view
- DO NOT disturb the contents as it may increase the chances of it getting into the air
- If you are threatened by phone, contact Campus Security immediately

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Mark McQ's Top 11

- 1 AGGIES
- 2 MECH ENG
- 3 PET ENG
- 4 S.U. HACKS
- 5 CRIB BOYS
- 6 E.N.C.S.
- 7 PEMBINA HALL
- 8 "OLD SIX"
- 9 INDUST DESIGN
- 10 MIN ENG
- 11 CHEM ENG



EDITORIAL

Bill C-36 a threat to Canadian liberty

So, about a month after the tragedy of 11 September, Canada unveiled some interesting new legislation lovingly entitled Bill C-36.

Called "Canada's anti-terrorism bill," C-36 proposes changes to the country's laws to prevent such things from happening in our home and native land. The changes include a clear definition of terrorism, sweeping powers for police to make "preventative arrests," and much harsher punishment for those caught performing, planning, or aiding terrorist attacks.

Now, it's not so surprising to see this sort of defensive legislation from Canada after such a heavy blow to our biggest ally, but the alterations proposed in the bill still seem rather questionable.

Though commendable for its active protection of our country and our way of life, the potential loss of our civil liberties due to abuse of this bill is phenomenally large.

However, that's not the worst of it. It seems that the bill will be a permanent part of our legal system. Prime Minister Jean Chrétien has openly rejected the idea of a "sunset clause" that would restrict the application of the bill to a fixed length of time.

Quoted in the *Globe and Mail* on 22 October, Chrétien said that, "If you can guarantee that there will be no problem with terrorism in three years, I have no problem with a sunset clause. But we don't know."

And because we don't know, Chrétien has indicated that a multitude of changes could be part of our Canadian life from now on, a life that could indeed get scary when you think of what could potentially

happen because of certain aspects of the bill.

A small example: under C-36, the police will have power to arrest anyone suspected of terrorism and hold them for 72 hours without charges. They must be brought before a judge within 24 hours, which means you may even be convicted without knowing what the charges laid against you are.

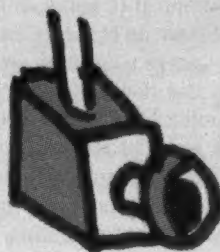
In court, you may lose the right to remain silent. Suspects will be forced to appear in front of a judge for an "investigative hearing," where they may be required to answer questions that are not self-incriminating.

Even scarier for private citizens is the power provided to the Communications Security Establishment to intercept electronic exchanges. Without an element of control, the power to monitor these communications may become overwhelmingly abused.

The point is: although we don't know when this threat of terrorism will end, we don't need to have our guard permanently up. It's understandable to react out of fear to protect the life that you know and love. But it's unreasonable to place our civil liberties in jeopardy without any sort of limitation on its application. Legislating this into our lives might mean that Canadian life is to be filled with fear, suspicion and distrust.

We must ask ourselves: just how much would this new legislation work to uphold the same quality of life that the Canadian government is working so hard to protect?

Jhenifer Pabillano
News Editor



"At least the new terrorism bill stopped your nagging."

LETTERS

To make space, we must lose space

In his letter, "SU's treatment of Chaplains' Office abhorrent" (18 October), Mr Jeff Jones has claimed that the Students' Union is taking a "nonchalant attitude" toward the provision of space for chaplaincy services and that it appears that we are only "paying lip service to the needs of the chaplains." He claims that the subtle message we are sending students is that the Students' Union "feel(s) they are of low importance to the life of our campus."

These assertions could not be further from the truth. The Students' Union has met with representatives from the Chaplains' Office to clarify their space needs. We have taken these considerations into account and have been working hard to provide the Chaplains' Office with a reasonable amount of space in SUB. The challenge is balancing these space needs with the space needs of every other service housed in SUB. If this balance is skewed, we will lose the dynamism of the building.

Ultimately, the issue at hand is a discrepancy of 300 square feet.

Currently, the Chaplains' Office resides in 2200 square feet of gross space, and the Students' Union can only provide 1900 square feet of gross space after the renovations because of the urgent space needs of other services, such as the Student Financial Aid and Information Centre.

However, let us not lose sight of the fact that with creative architects, any amount of space can be effectively designed to accommodate most space needs.

Understanding that, and the substantial demands for space for University student services, Students' Union services, relaxation space, computer lounge access, and revenue sources to fund the expansion, there have to be limitations on the amount of space that we dedicate to any group, and in particular, a group that is neither a Students' Union service or a University student service.

The Students' Union is confident that it is providing the Chaplains' Office with the space necessary to maintain its services at the high standards that we see today. Chaplaincy services are, and will continue to be, a priority for the Students' Union. This priority, how-

ever, must be balanced against all of the other space priorities that students have directed us towards.

JAMIE SPEER
VP OPERATIONS AND FINANCE
U OF A STUDENTS' UNION

I'm tired of hearing Jeff Jones' opinion

I am submitting this letter in response to Jeff Jones' letter "SU's treatment of Chaplains' Office abhorrent" (18 October) regarding the allocation of space in the Students Union Building.

Why must you assume that all students at the University of Alberta share your same radical views toward religion? I, for one, am quite happy to hear that our building is going to be able to service more of us with study space and a place to take a load off. How many of us have used the Chaplain's Office? Space should be allocated to those services that are in demand.

I applaud the Students' Union for meeting the needs of the majority while still adhering to minority.

The minority is you, Mr Jones. I would like to believe that most students at this university do not

share the same views as you do. Year after year we have had to endure your biblical writings in the Letters section of the *Gateway*. You state how certain actions and lifestyles are wrong. Why don't you say what you really want to say? "I, Jeff Jones, know exactly what God wants and believe that I am right in every aspect of life itself." Why don't you save us the trouble and keep your unsupportive beliefs to yourself?

Religion is different to every person at this university. You were speaking only for yourself when you submitted your letter, even though your statements suggest otherwise. Let people worship in their own way.

By the way, evolution does exist and a woman who knows science is not a witch, so put your burning stakes away.

R HALABI
PSYCHOLOGY III

Male baby chicks are routinely ground up alive? Gross.

This letter is in response to Tricia Lowrey's opinion piece, "SETA

exploits cuteness" (18 October).

You charge SETA members with speciesism, for showing only cute animals—fair enough, but even you, who is aware of how fruit flies and worms are treated (ground alive, for example) could care less about them.

I actually do care about fruit flies and worms, but I'd be glad just to see if SETA could make a difference for any animal, cute or not.

That's just not an easy thing to do in a world where male baby chicks are routinely ground alive and they're cute.

LYNDA DOWNIE
MASTERS II
PHILOSOPHY

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or e-mailed to managing@su.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length and include the name, student ID, program, and year of study, to be considered for publication.

We cannot let fear overcome common sense



Michael Colborne

A recent survey by Ipsos-Reid for the *Globe and Mail* and CTV indicates that approximately 35 per cent of Canadians are "more anxious and irritable" because of the uncertainty surrounding potential terrorist attacks. Twelve per cent of those surveyed even reported having trouble sleeping because of increasing fear and anxiety.

Granted, this is a fairly small sample of the Canadian population at only 1000 people, and only a minority of people are increasingly afraid. Nonetheless, the fact that fear is starting to creep into the collective Canadian psyche is alarming. Such fear is certainly understandable in the wake of recent events.

We must be on guard against any potential domination by fear. Fear entails the subjugation of reason and plain common sense to the dictates of reactionary impulses. If we let fear run rampant in this country, if fear takes a place atop that of common sense, our country risks descending into darker days of unenlightened, unjust racism.

Our past has its dark moments, and it was the dominance of fear over common sense that made these moments the antitheses of anything we'd call enlightened. A poignant example of this is the Canadian government's policy of internment during both World Wars. During World War I, Ukrainians and other ethnic groups were summarily rounded up and sent to internment camps. Ostensibly, it was a matter of

national security in a time of war; the justification was that they were linked ethnically and culturally with the enemy, and thus detention was necessary to protect the nation and prevent defeat. The same justification was given for the more widely-known example of Japanese internment during World War II. Of course, this was much the same policy as during World War I, although on a wider scale. The justification, too, was the same.

If we let fear run rampant in this country, if fear takes a place atop that of common sense, our country risks descending into darker days of unenlightened, unjust racism.

However, it was not common sense or any practical use of rational faculties that guided these policies. Fear drove these policies; the threat of attack, no matter how likely it may or may not have been, scared the government and the general populace. And who wouldn't be scared? These were the two biggest wars Canada and the world had ever seen. But such fear of the enemy extended itself to those who just resembled the enemy. Coincidental ethnic, cultural, and religious ties with a distant enemy long since left behind were apparently enough cause to intern thousands of innocent people. Time wasn't taken to properly investigate anyone who may have actually posed a threat to national security. Instead, fear bred irrational racism, which resulted in the denial of basic human rights to thousands of Canadians. Racism and fear threw the rule of law, a principle of any just society, out the window.

Now, of course, a similar situation is upon us. There is a possibility of attack by an identifiable enemy; such a possibility is scar-

ing significant sectors of the population. Among us live many who share common religious, cultural, and ethnic ties with that enemy. It only seems natural to some to be as scared of them as of the enemy.

Granted, we've learned our lesson from our deplorable escapades with internment. Quite honestly, I think we've progressed to a point where such heinous policies don't even stand a chance of finding sympathy with most Canadians. It takes only a few seconds of calm, reasoned, common-sense inquiry to realize that we need not fear Arabs and Muslims among us. Do they pose a threat to national security for being who they are? Of course not. They may resemble an enemy whom we fear, but that in itself is no justification for pigeonholing.

Unfortunately, the capacity for stupidity is all too common among human beings, even among those who live in relatively enlightened societies like our own. Look at recent attacks on Arabs and

Muslims in the wake of 11 September. Even worse, look at the attacks on those who aren't Arab or Muslim, but only appear to be—is that not the epitome of idiocy? Even the obvious is invisible to some; fear makes it so.

The only thing that can prevent a descent into darker days is a calm yet stern voice of reason and common sense in the face of escalating fear. Such responsibility falls firstly, as it should, on the shoulders of government. Ottawa has not been shirking this responsibility; they've been doing a fine job in trying to quell fear with common sense.

But government alone can't do this. We are all responsible for procuring an environment where common sense prevails over reactionary impulses. Governments can prescribe a medication, but if we don't take it regularly, our sickness will still be there.

Emotions can exercise an all-too-powerful control over common sense. Be scared, but be smart.

THE BURLAP SACK

You know, I might as well just change the name of this section to "The Newspaper Sack," because, buddy, I've got another one for you.

Recently, the pathetically floundering *National Post* ran an ad that read as follows.

"On October 16 the financial district of Toronto was targeted by a defecating, vandalizing violent mob. The next day, Christie Blatchford of *National Post* wrote a front-page column on the shocking antics of the anarchist group behind the protest. The same day, the *Globe and Mail* prominently ran a column by Naomi Klein in which she proudly announces that she donated \$200 to the very organization behind the protest. Which newspaper best represents the views of intelligent Canadians?"

Agh. Where do I start? How about when the *Post* describes the mob as "defecating." What? Were the protesters shitting all over the place while they wreaked their "anarchist" evil on poor downtown Toronto? I don't understand.

But that's a minor point. What really saddens me is that the *Post* is so desperate for readership that it has resorted to a childish smear campaign against the rival *Globe and Mail* instead of making any real attempts at reviving its faltering status.

So in response to the question of which newspaper best represents the views of intelligent Canadians, I'm going to have to go with the *Globe*. At least they have the balls to present an alternative viewpoint once in a while, instead of blindly pandering to the status quo in a vain attempt to avoid bankruptcy.

CHRISTOPHER MARCEL BOUTET

The Burlap Sack is a semi-regular feature where, a person or group who needs to be put in a sack and beaten, is ridiculed in print. Don't worry; no one gets hurt.

SUPERPOLL 3000!

Put the following words in the order that seems most appropriate to you: Love, Disease, Sex, Lawyers, Men, Gorillas, Females, Death.

LOG ON TO [HTTP://WWW.UALBERTA.CA/~MMM/POLL.HTML](http://www.ualberta.ca/~mmm/poll.html) TO SUBMIT YOUR RESPONSE!

Mark McIntyre's SuperPoll 3000! is a semi-regular feature that takes interest in you, the reader. That's right, we care about you and your opinions. Please write as much or as little as you want in your response. Explanations for your answer are encouraged, though not strictly enforced. All respondents will retain anonymity, so Mark won't be able to locate you with his GPS satellite and shoot lasers at you while you're watching *Survivor*. Results will be published in a future issue of the Gateway.

World Studies 244

A wide ranging study of countries and cultures around the world

LOTTO 649

What's your dream?

Some helpful tips for surviving exams



Chris Boutet

So here we are, in the thick of the first exam week of this short school year.

It's a time when students begin to realize how much they really don't know about any of their classes, a time when sleep is a commodity more precious than an autographed, gold-embossed Planet of the Apes DVD box set with a special feature on old people bitching about how much it sucks to be under eighty pounds of makeup. "It was hot under there. My face is still scarred." Thanks, Dr Zaius. Revealing.

Anyhow, even though this hellish week has almost come to a close, I feel that I could draw on my vast experience as a mediocre student with a 5.9 GPA and share a few tips for the newer, more impressionable students among us.

So stop doing your homework, kick back and waste a few incredibly valuable minutes you would otherwise spend "studying" by reading this stupid article.

Learn to properly budget your time. Trying to keep up with your readings during the school year will just bore, tire and confuse you. Are you seriously going to remember all the elements of Aristotle's sub-lunar realm a month after you read it? Of course not; don't be an idiot. You're way more

likely to retain everything if you just stay up all night forcing yourself to read hundreds and hundreds of pages of dry, incomprehensible text.

Always double-check your sources. Though he may have seemed somewhat well-kept, that guy sleeping at the bus stop probably didn't know a damn thing about literary theory. Also, keep in mind Hitler may not be the best person to quote in your biology paper. He was wrong. Trust me.

Resolve all personal issues with your professors before your test. You'll be amazed at how much more relaxed and peaceful you will feel after etching "Mr Jefferson is a dick-fuck tard-faced shit-fuck" into the hood of your professors Kia the day before your English exam.

Keep your in-class essays fresh and original in their perspective. Nothing could be more boring to a professor than having to slog through fifty-odd student writings that focus on "pertinent facts" and a "thesis." Try to spice up your explorative writing with randomly interspersed off-colour ethnic jokes and detailed diagrams of throbbing dinks wearing little viking helmets.

Don't be afraid of stimulants. If you ever find that your laid-back and care-free attitude is beginning to stunt your studying prowess, there are several things you can do to ensure you don't end up drooling peacefully all over a couch in SUB. Your friendly local Java Jive coffee shop will be more than happy to provide you with 24-hour service and free coffee. Well, it's only free if you punch the cashier in the throat and throw down a smoke bomb to make your

escape.

A word of advice: add your cream and sugar *before* punching anybody. Doing afterwards will just feel awkward and give them plenty of time to call the cops.

Show up a little early for your exams. Your professor will be so stunned by your unwavering dedication to his or her course of study that he will automatically give you a "nine." If you *really* want to impress your prof, though, you should consider breaking into their house and making them breakfast. A full stomach is a happy stomach! And you should probably pay for the broken window.

Don't let yourself get too tense. It's very important that today's students don't let themselves get too strung out during exams. Try a few simple relaxation techniques, such as beginner-level yoga, listening to Enya over and over, drinking three bottles of NyQuil, or getting hooked on smack. If you find that, even after trying these methods, you're still pretty tense, consider burning your textbooks, dropping out of school and moving to a South American country where education is frowned upon.

Well, hopefully this brief list of tips and tricks proves to be of use to some of you. Midterm week can be pretty freaky, and there are going to be times when you will seriously question the real-world value of your respective degrees.

Just remember: in five years, when you're absent-mindedly waiting tables at a filthy truck stop in Fort McMurray and drying your tears with the tattered remnants of your Philosophy degree, you probably won't remember or care about any of this.

What's the big deal with the Emmys?



Rhonda Boon

Hey, do you know who won the Emmy for Best Drama this year? Yeah, me neither. That would be because the Emmys were cancelled.

Originally, they were (understandably) postponed from the original air date of 16 September to 7 October. Then, in light of the start of the American attack on Afghanistan, the ceremony was postponed yet again. But what happens now, Academy of Television Arts and Sciences?

Yes, it was right to postpone the awards the first time, and it was appropriate to film their little tribute segments for the victims. However, asking the stars to dress in business suits instead of evening wear kind of puzzled me. Is it disrespectful even to look nice now?

What I really don't understand is the Academy's reasoning for cancelling the 7 October show because the US had dropped its first bombs on Afghanistan. This is just the beginning of a war—if TV shows and films are going to be canceled and postponed every time a bomb gets dropped somewhere, they might as well shut the movie theat-

Yes, it was right to postpone the awards the first time, and it was appropriate to film their little tribute segments for the victims. However, asking the stars to dress in business suits instead of evening wear kind of puzzled me. Is it disrespectful even to look nice now?

ers down and switch the networks to test patterns right now.

The Emmys have once again been rescheduled for 4 November, with an even more scaled-down ceremony at a smaller theater with less stars, less fanfare, and no simultaneous broadcast from New York. So the Emmys are going on—but are they going to be any fun to watch? I don't think so.

With the dressed down celebrities, numerous tribute videos, and overall sombre atmosphere, I don't think many of the comedians will be in the mood to crack jokes, and will no doubt be wondering exactly how funny they can be, and how much comedy would be appropriate.

What is so freakin' special about this ceremony that it's being treated with such sensitivity? The season premiere of *NYPD Blue*, a show about New York policemen, is airing this week. Even *Third Watch*, a show not only about New York cops, but also paramedics and firemen, is premiering this week, after airing a special tribute episode last week.

Late night talk show hosts wasted no time in adding Taliban and Osama bin Laden jokes to their opening monologues, but of course steering clear of mentioning the actual attack. So what's the holdup

with the Emmys?

Everyone from President Bush to Rudy Giuliani to my mom has been emphasizing that everyone must go about their lives, trying to live as normally as possible to show the terrorists that they haven't won, they can't destroy the American spirit, and so on. Yet, the Emmy Awards committee seems content to do anything but. Even in the midst of World War II, films were made—even comedies, no less—to maintain a sense of normalcy and to provide a much needed respite from the harsh realities of war.

But now, in the year 2001, we'd rather dwell on our sorrow and revel in our pain. How long is the mourning period for something like this?

The world came screeching to a halt for nearly a week after the terrorist attacks. Slowly, some things went back to normal. Sitcoms premiered, movies that didn't hint at terrorism were released, *Survivor* started up again, and the news started including stories not about the attacks. But for some reason, going through with the Emmy ceremony is considered disrespectful?

Nope, I don't buy that. If it's okay for Jay Leno to make bin Laden jokes, it's okay for the Emmys to have a few laughs.

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How you look is more important than you think



Brendan Procé

Surrounded by gamblers, I was at the racetrack having drinks with Samantha, applying every ounce of strength that I had into not staring at her prominent breasts. Samantha dresses for attention wherever she goes. When I asked her if the middle-aged men who were consistently staring at her as they walked by bothered her at all, she replied simply: "Well, I choose to dress this way, don't I?"

Much later, walking south on a chilly 81 Avenue, with a different girl who is speaking of different things: "Looks are relevant. Those who look better are harder on themselves about their goals than those who are not. In other words, those who are less physically attractive are more satisfied with what they accomplish as opposed to where they fall short."

There's a reason for this. The more attractive you are, the easier it is for you to succeed, because you don't have as much to worry about as the person who isn't quite as attractive as you are. You wake up in the morning and look great. The other person doesn't. Already you've got a headstart on the day, and as you can imagine, the benefits of looking good don't stop there.

Accordingly, you'll probably take advantage of that headstart and set your goals a little higher: instead of being a secretary, you'll aim for an executive position. Instead of being a partner, you'll run the firm.

And instead of working a forty-hour week, you'll put in fifty. You'll show up at all the parties, and you'll play golf every Saturday morning. You'll look great in your expensive suit, which is important because working as long as you do, you'll rarely have a reprieve from the public eye. Basically, being beautiful, you'll be more compelled to push yourself past your peers. The reason is psychological: from birth, you've been separated from the pack by your looks, and admired for having them. Unfortunately, as you age, you need to take on more and more responsibility to keep that line of separation clear. If you've felt superior to others your whole life, you're going to have to work extra hard to hold that feeling into adult life.

The problem, of course, is that the distinction doesn't really exist. Looking better never made you better than anybody else—you simply had an easier shot at success.

Now that you're working fifty hours a week, golfing even when you don't feel like it, and socializing with people who you wouldn't trust with your daughter, are you happy? If your answer is no, you'll probably start working sixty hours a week and golf even more. I think you might see the flaw in this logic. That is, if you won't settle for less than the best, eventually you'll fail. Instead of feeling good about the goals you've accomplished, you'll feel bad about not accomplishing every single one.

The point? Well, gorgeous people have problems too. Samantha won't always garner the attention that she does now, because even though she may have had a headstart of sorts, we all eventually finish the race. I'm not trying to be pessimistic, just realistic. I mean, I'll probably never fill a double-D-cup, but I'm coping.

The SU thrives on low voter turnout



Raymond Biesinger

Elections come and elections go, but the formula for discrediting newly elected officials is used again and again: subtract the amount of votes for the winner from the total number of eligible voters. The result are embarrassing for you, me, and our elected officials.

Case in point: the 15 October municipal election. Bill Smith declares that we're "going to see perhaps a very different mayor" after winning the mayoral chair for the third time since 1995 (what a brave leader he is, playing it safe by using the word "perhaps"—but that's beside the point).

Back in the world of mathematics, only fourteen percent of eligible voters cast ballots for Mr Smith. Eighty-six per cent didn't care to vote for him. And now he's our mayor.

Absurd? Yes. Yet there's no one to blame but ourselves, again and again.

Smith snuck by with even less of the vote in his first successful bid for mayor, garnering just a few thousand more votes than then incumbent Jan Reimer. The numbers? Smith had 18.3 per cent of Edmontonians behind him, Reimer had 18.1 per cent.

That was with a rather high voter turnout—a little over half of us bothered to see the ex-footballer go at it with another candidate devoid of distinguishing characteristics.

Smith's second bid attracted 36 per cent of voters, with similar figures of support. The *Edmonton Journal's* headline may have screamed "Hat trick!" after Smith's third victory, but the only player

that really scored was disinterest. A more adequate headline could have been "Who cares? Everything else more interesting by far." With such small percentages of support, a few extra votes wouldn't have made a monumental difference.

I guess you're all wondering when I'll get to some sort of point, as opposed to the latest and obvious statistics about us not caring about anything. I'll get there after hitting you a little closer to home with numbers relating to our own Students' Union elections this past March: 91 per cent of students didn't vote for our President last March. 94 per cent didn't vote for our VP External, 95 per cent didn't vote for our BoG Representative, and 89 per cent didn't vote for our VP Student Life.

I know you don't care—but perhaps you should. When someone takes \$120 from each of us every year but has the support of less than twelve percent of the student body, I get a little sad and queasy—and not just because I know who the SU Executive are and what they do. This is the sort of crowd that gets into positive hysterics about hanging televisions from ceilings cross-campus and helps students get laid by facilitating beer-gardens—which is pleasant, but it's even more pleasant to say, "I got drunk and laid without the

Students' Union's help."

Furthermore, the average margin of victory for these four contested positions hovers around 900 votes. Of the 26 000 undergraduate students on campus, that's a very small difference that determines which den of vipers gets to decide where our money goes.

Creepier still is that that number roughly corresponds with the number of employees and volunteers of the Students' Union ("300 employees and close to 1000 volunteers," according to SU President, Chris Samuel). It isn't unrealistic to think that those thousand volunteers have a lot to do with who gets in and who stays out of the Executive.

And here's the rub: no current Executive member's platform included anything to do with increasing voter turnout in SU elections. Perhaps they like it that way. They probably like their voters to be from their own family.

However, students shouldn't like this, and we should also note that when playing with such small margins of victory, a relatively small amount of votes could change everything.

In other words, we can indeed chase these snakes out of our government—that is, if we actually remember to this upcoming March.

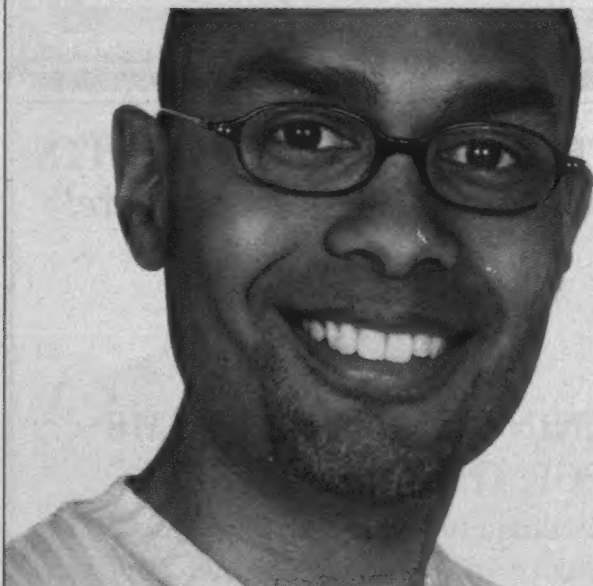
ALRIGHT, CHECK IT.

Last night as I was walking home, this big gust of wind came up and blew my toque right off my friggin' head! I was all like, "Hey, what's the deal, yo?" To my surprise, the wind replied, "You haven't written an article for a while. Get on it, loser." That's why I'm on page seven this week. Are you on page seven? Why the hell not? You don't want to make nature angry, do you?

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On the ethics of neutering one's cat



Kristen Blinston

Let us discuss the morality of spaying or neutering one's pets: specifically, my small orange cat. Six months have passed, and the time for action has come. If I don't get him neutered soon, I swear I'm going to gut him and wear him as a hat, he's driving me so crazy. And yet, all uncontrollable murderous urges aside, I'm having difficulty actually making a commitment to having him knacked.

I have always been an advocate for the sterilization of pets. If you happen to disagree, that's just peachy, but I strongly recommend that you visit the SPCA before encouraging Rover to sow his wild oats. I defy you to leave that place without weeping, and should you succeed and feel nothing, you will certainly die horribly and alone, as you richly deserve.

In North America, eleven million unwanted pets are euthanized every year. Keep that in mind

when you're "not crying" at the animal shelter. But there are reasons beyond the nobility of controlling the pet population to spay or neuter, especially if your little bundle of animal love happens to be a tomcat. There is no stink equal to that of he-cat musk. If you ever want to see your damage deposit again, neuter your cat: that smell doesn't come out of the carpet.

If I don't get him neutered soon, I swear I'm going to gut him and wear him as a hat, he's driving me so crazy.

I also assume that you, like me, do not want your cat clawing his way up and down the window screens, trying to get at some feline Jezebel in heat. Not to mention the total lack of peace in your home, as a cat fight breaks out every ten minutes thanks to the unbridled territoriality of your fuzzy little "alpha male."

I know that neutering my delightful little nuisance (his name, by the way, is Keegan) is absolutely the best, and only, course of action if I value the intactness of my couches and sanity. Yet I can't help but feel guilty about sterilizing my poor cat against his will.

I realize that after a month or two, once he's all healed up, he

probably won't even remember the whole ordeal. I understand that it's unlikely he'll become deeply depressed over the loss of his unborn children. That's not my problem. I want him to be neutered in the worst way; I just don't want to be responsible for it. I've never had to take personal responsibility for the hacking off of organs. My roommate's cat was already spayed when we moved in together, and my other cat was fixed when I got him. I've never borne the guilt that comes with seeing a beloved pet woozy from anaesthetic, curled into the fetal position, suffering unimaginable pain, and totally unable to understand why he deserved it.

That's the most disturbing part: he doesn't understand. He doesn't know that it's bad to "mark" every corner of the living room, that he has to share the litter box whether he likes it or not, that if he claws up my feet one more time while I'm sleeping I'm going to sell him to Proctor and Gamble for cosmetics testing.

I feel as though I'm punishing him for being ignorant, even though he's just a cat and every one knows they don't have any cognitive abilities.

So that's my plight. He's being "done" next Friday.

Being a nice guy insinuates weakness



Jagdeep Dhadli

Dedicated to John MacLean

As I'm sure you know, I'm all about the ladies. However, the ladies have not exactly been reciprocating this sweet emotion. I have been in a dry spell of late, and by the term "of late" I mean my entire life.

Now, granted, I ain't much to look at, but if Lyle Lovett could be married to Julia Roberts there's hope for anybody. So why is it that the only action I'm getting are unsolicited hand-jobs in public washrooms from guys who look like George Will? I have good taste, people tell me I'm funny, I shower everyday, almost. You know what I think the problem is? I'm a really nice guy.

I'm sure you're thinking, "Yo, dude, I thought being a nice guy was, like, a good thing." Well so did I, but guess what ... it's not. In fact, lots of girls consciously avoid getting involved with sweethearts like me and my ilk. Crazy, no? Unless you're also good looking, being a nice guy puts you at a disadvantage at picking up females. I'm not saying it can't be done, but it's like entering a bar wearing an "ask me about my venereal disease" pin.

Now the question on every ugly, considerate nerd's mind is: "why?" Why do girls seem to shun the nice, unassuming type? Well, you've come to the right man because I've developed some theories after years of crushing rejection.

Being the puppy-dog type may make you come off as feminine, even if it's not overt. I mean you

don't have to talk with a lisp and wear pink, assless pants to make a girl think you're "friend material." Perhaps they feel you would be more assertive if you were actually attracted to them.

Also, being nice may mean that girls find you cute, but view you as a pushover, and they don't want that. I'm not saying every woman wants some hardcore biker dude or some asshole football player or drug kingpin; it's just that no one wants to date someone who's so, well, dependent.

Allow me to elaborate. Women may feel that you would be easy to mistreat—being nice may imply an inner weakness (but so does wearing Velcro shoes and knowing all the words to "Are You Jimmy Ray?" Trust me: I speak from experience.)

Maybe it's a confidence thing: shy, nice, polite fellows could be misconstrued as unsure about themselves. People respond to confidence—not overconfidence

though; the last thing anyone wants is to end up with some big mouth Matthew Barnaby-esque fuck.

I don't know if this was very helpful, or interesting, or even remotely entertaining. But it seems, in certain situations anyway, that unless you're Tom Hanks, nice guys do finish last (shit, I was trying to go through this entire article without using that phrase once). But then of course, Hanks is talented, rich, and famous while I'm a square who eats toast with spaghetti sauce.

If you happen to be one of the nice guys I mentioned above, I don't necessarily suggest you should change your personality. Not all girls feel this way, and our time will come when we too will feel the surging power of love, Huey Lewis style.

And if all else fails, make a shit load of money. Then everyone will want you, no matter how much of a dork you are—just look at Orville Redenbacher. He was a total chick magnet, right?

Dave Alexander's TOP TEN Things overheard at bully school

- 10 Who can tell me how much PSI is required to cram a 92-pound weakling into an eight-cubic-foot gym locker?
- 9 I heard that last year's valedictorian made the math club eat their calculators.
- 8 Class, it's almost noon—please take each other's lunch money.
- 7 Clock-wise, counter-clock-wise: there really is no wrong way to give a noogie.
- 6 Clive, I want you to stay after class and tell me why you insist on not punching the students sitting in front of you.
- 5 To most effectively spread the cheeks, grab the middle of the waistband and yank straight up in one fluid motion.
- 4 I'm glad to see that everyone is excited about our field trip to the second-floor washroom across from the Sci-Fi club.
- 3 Which phrase should you use when encountering someone with glasses: "What are you lookin' at four-eyes?" or "Nice ant-burners, squinty"?
- 2 What do you say we get together and kick each others asses a few times before Monday's final?
- 1 This weekend's homework is to make someone smaller than you shit his pants.

EMPLOYMENT OPPORTUNITY

DEPUTY RETURNING OFFICERS

The Deputy Returning Officers are contract positions and responsible to the Chief Returning Officer

D.R.O. (Staffing and Administration) It is the responsibility of this position to operate the elections office. Duties will include, but are not limited to, recruitment, hiring and scheduling of all staff, responding to calls, handling bookings and overseeing election headquarters.

D.R.O. (Bylaw and Forum Coordinator) It is the responsibility of this position to maintain the integrity of the election bylaws. Duties will include, but are not limited to, the coordination of all forums, aiding in the enforcement of the bylaws, assisting with the coordination of candidates and providing administrative assistance.

D.R.O. (Operations) It is the responsibility of this position to organize and administer the infrastructure and logistics of elections activities. Duties will include, but are not limited to, elections marketing, the operations of candidate campaigning, development and administration of election voting systems.

Should be U of A undergraduate students and full Students' Union members.

The contracts will run from November 15, 2001 to March 15, 2002. \$1000 honorarium each

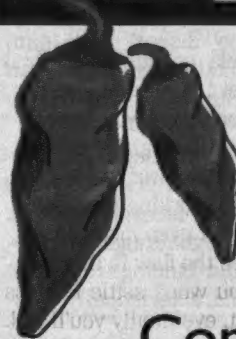
Alex Ragan, Chief Returning Officer, Box 31 Rm 2-900 SUB, U of A Campus, T6G 2J7.

November 1, 2001

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Sports in Brief

Football

After a close 14-18 defeat last month, the Bears football team locks up with UBC again at Foote Field with the Bears hoping to secure a postseason spot.

The game is 1:30pm Saturday. The weather forecast is predicting 10°C for game time, so there is no excuse for wimping out. But if you must, the game will be broadcast on CJSR FM88.

Hockey

The Bears outscored the Bisons 13-1 over two games last weekend to capture two wins and the top ranked spot in the country. The U of R Cougars are up next as the Bears hit the road. Who knew Regina had a university?

The Pandas open their regular season in the warehouse-like confines of the Olympic Oval at the University of Calgary. The Pandas went 10-1-0 in the preseason.

Basketball

The Bears basketball team comes off of three wins at the Memorial Invitational in Newfoundland to host the Golden Bears Invitational Thursday through Saturday. The Pandas hit the road this weekend for the Laurentian Invitational after opening the season with back-to-back wins against Regina last weekend.

Pandas rugby

The Pandas rugby team claimed their third-straight Conference Title last weekend with a decisive 19-0 victory over Victoria in the gold medal game. Watch for them in the National Championships 1-4 November in Ottawa.

Soccer

Bears soccer will host the U of S Huskies at Foote Field, Saturday and Sunday at 2:00pm. Interestingly, the Pandas will travel to Saskatoon to take on the Huskies. That's what is says on the schedule. It sounds fishy to us, but whatever. The Pandas will definitely play in Regina on Sunday. So there.

Volleyball

The Bears and Pandas open their season's on the road in Winnipeg meeting the heavy hitting Wesmen. The U of W men's and women's teams are nationally ranked.

On the tube

Those of you craving CIS volleyball action can tune into Headline Sports to watch some of the Dino Cup games from Calgary. A poor substitute for a home team, I know, but it'll do in a pinch.

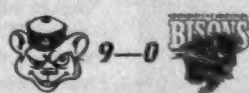
Sports are for you and me

Comments, questions, concern, suggestions, friendly game of "catch"? E-mail sports@su.ualberta.ca

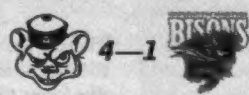
Bears dominate Manitoba in hockey opener

'House hat-trick' powers bears to 9-0 win over top-contender Manitoba Bisons

U of A Golden Bears
vs
U of M Bisons



Alta Scorers: Wade (2), McGhan, Lynch, Burt, Day, Zorn, Marsh, Tutschek



Alta Scorers: Wade, Knoblauch (2), St Martin

Collin Gallant
SPORTS EDITOR

In what can only be described as a stunner, the Bears ate up and then proceeded to expunge the Manitoba Bisons—the team that commentators are calling an early favourite to win the Plains Division.

Friday's 9-0 win departed completely from the script as the Bears dominated every facet of the game, pouring in nine goals against a top-level goalie and dancing around the Bisons' uncharacteristically passive checking.

"We thought it would be a lot tighter than it was," said winger Kevin Marsh after the blowout. "But, our whole team played well, we had four lines rolling and everybody was contributing."

"Our whole house scored a goal," said Marsh, whose housemates—Mike McGhan, Geoff Lynch and Wade Burt each had a goal.

"We call it the 'House Hat-trick.' It seems to turn out pretty well."

In total, eight different Bears found the net, aside from the four housemates. Ryan Wade led the way with a pair, followed by Sean Day, Jeff Zorn and rookie Brad Tutschek, all recording one. Playmaker Steve Shrum, who has shown prowess at his recently acquired center position, had four helpers.

Clayton Poole recorded a shutout on 20 shots in the first game. The shutout was historic, as Poole passed current Golden Bear goaltending coach Ted Poplawski for top spot on the U of A's shutout list with ten, and also claimed the Canada West record for career shutouts during conference play.

"Every team has a tough night," said sniper Ryan Wade of the Bisons' lackadaisical Friday performance. "I know how we'd react if we were beat 9-0, so we're expecting a tough game."

The Bisons didn't exactly roar back Saturday night, but head coach Mike Sirant's screaming fit during a timeout late in Friday's game left enough of an impression to make a go of it. Bisons netminder Tim Winters, who Sirant hung out to dry for all nine goals Friday, started Saturday and showed a much sharper edge.

The Bisons responded with the tight-checking and aggressive playmaking that won them last season's Eastern Division crown.

The Bears responded well to the tighter game, but were hampered



Marcus Bence / THE GATEWAY

Bear Kevin Marsh (17) prepares to pounce during last Friday's 9-0 victory.

and misfired several times, while getting into trouble with some questionable penalties.

Wade netted his third of the series only 48 seconds into the second frame.

The Bisons evened the beams shortly thereafter, but a standout effort from Kris Knoblauch that netted the left winger a pair of goals had the Bears pulling away in the third. Blair St Martin supple-

mented a number of big hits with a goal after his knuckleball that fooled the Bisons' backstopper.

Dustin Schwartz earned the win after stopping 23 of Manitoba's 24 shots.

Next on the agenda for the Bears is a weekend road trip to Regina to meet the surprisingly ninth-ranked U of R Cougars. The Bears at 3-0-1 are ranked first in the nation.

Top-ranked soccer teams heading into final weekend

Steve Lillebuen
FEATURES EDITOR

Braving extreme weather conditions, the Pandas managed to break through their three-game weekend with a still untainted record.

Coming off of Saturday's game against UBC with a 1-1 tie, the Pandas defeated the UVic Vikes on Sunday with an onslaught of goals, finishing the game 5-0. Fifth-year mid-fielder Nicole Liborion scored her fourth goal of the season in the UBC tie. She then added to the Pandas victory against the Vikes the next day, winning that game 5-0. Goals against the Vikes also came from mid-fielders Kami Weibe and Jackie Glessing.

Lead striker Aisha Alfa made an impression last weekend scoring two goals in the Vikes game. Then, in Monday's bout against the Trinity Western Spartans, she bookended the game, scoring within the first eleven minutes of play and then finished the game with another goal in the final minutes.

The Pandas emerged with a 4-0 win over the Spartans, and closed off the weekend with an impressive display of offensive prowess and solid defense. Lindsay Letendre earned the shutout for the Pandas, who have only yielded four goals in 14 games this season.

This weekend improves the Pandas' record to 7-0-5. They will start a two-day road trip next weekend for games against Regina and Saskatchewan. The Pandas could return home set to start the Canada West playoffs without a loss during the entirety of conference play.

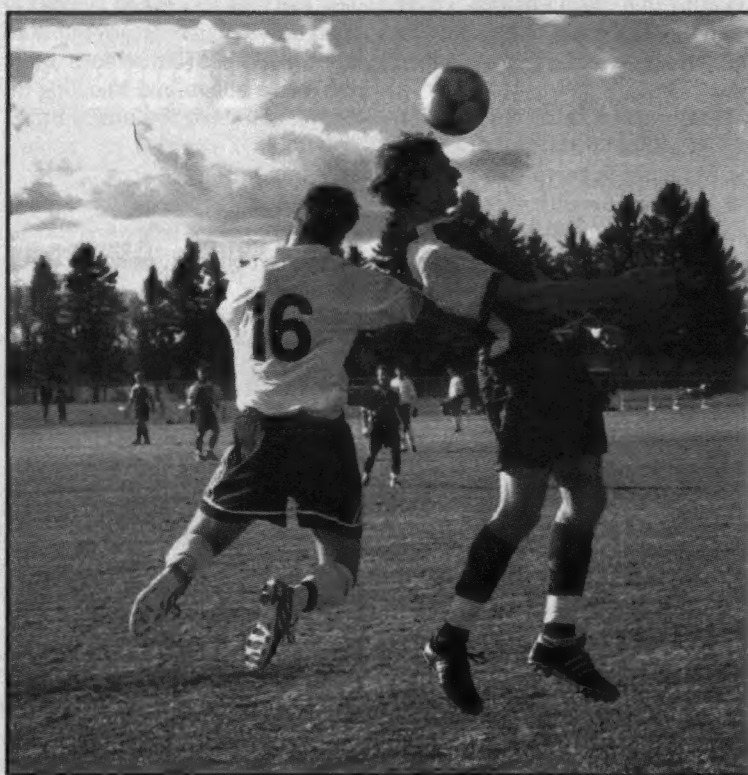
Pandas head-coach Kelly Vandergrift expressed concern that the team might be overconfident going into what should be two easy games before the playoffs.

"It's definitely a threat for us to be overconfident," said Vandergrift. "It's in the back of my mind considering that teams we're playing against this weekend aren't going to be in the playoffs. But we're motivated to win, considering that Saskatchewan beat UBC, and we only tied them, so we can't go into the games thinking we don't have a challenge."

The Pandas are the only team in Canada West without a loss. However, that doesn't mean they don't have some competition for the coveted first-place spot.

"I consider our strongest competition to be coming from Calgary," Vandergrift said. "They've been strong all year and going into the playoffs they'll definitely be in the mix. Overall, we've played well but there are still a few games left so we have to stay focused."

On the men's side, the Bears



Chris Miller / THE GATEWAY

Golden Bear Troy Hartt (16) acquires some altitude in a cranial showdown.

defeated UBC 1-0 and UVic 2-1 on the weekend and are currently ranked first in Canada West—making the U of A the top school for men's and women's soccer in conference play.

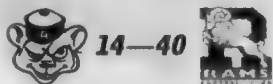
The Bears have a 7-1-2 record and have only surrender five goals all season. Fourth-year mid-fielder Damir Jesic is set to lead the team

into the playoffs, considering his eight goals this season. His team is ranked third in the nation—quite an accomplishment from a soccer squad that struggled through last year.

The Bear's will also head to Saskatchewan next weekend for two games against the Huskies, who are currently 4-4-2.

Bears' post-season in the air after Regina fiasco

U of A Golden Bears
vs
U of R Rams



Joel Chury
SPORTS STAFF

Bucking the easy route to the playoffs, the Golden Bears football team dropped an important game to the Regina Rams Saturday. In front of over 3000 fans at Taylor Field, the Bears brought their "B" game and produced a stinker at the tail end of the season.

Sneaky offensive calls by the Rams were the story of the first half. The Bears' special teams were duped by two fake kicks which resuscitated Rams' scoring drives. Regina kicker Jon Ryan pulled in a direct snap on a long third down and ran for a first down. That play led to a pass by quarterback Mark Anderson to receiver Mike Thomas for the opening score of the game.

The second fake also started with a direct snap to Ryan, only this time the kicker passed to running back Neal Hughes to move the yard markers once more. The Rams were able to capitalize on the drive, ending it with a six-yard pass to Hughes in the end zone. Each of these drives were debilitating to the already misfiring Bears' special teams unit.

Capitalizing on the confusion, Rams coach Frank McGrystal called for a "flea flicker," where receiver Jason Clermont threw a strike to Thomas for a first down.



James Johnson / THE GATEWAY

In an utterly disappointing matchup, the Bears succeeded in digging a deeper hole for their playoff hopes.

Two plays later Clermont ran the ball in himself.

It wasn't until after the Rams had a 22-0 lead that the Bears offense launched their own attack. Quarterback Blair Zahara led a 45-yard march to the end zone, finishing with a touchdown pass. The drive showed the team was still very much in the game. Despite putting together another touchdown drive, the Bears were not meant to win this match up.

Coach Jerry Friesen will need to get all he can out of this team in order to make the playoffs in his inaugural season. Penalties and a general lapse of discipline may be first on the agenda, as the Bears are notorious for dropping large gains to unnecessary penalty calls.

A full team effort and a little help from the Manitoba Bisons are what the Bears need to stay alive

after this weekend. The Bears host the T-birds Saturday at 1:30pm on Foote Field.

THE HUNT FOR THE PLAYOFFS Canada West Conference

TEAM	GP	W	L	T	OTL	PTS	PF	PA
Manitoba Bisons	7	6	1	0	0	12	268	91
Regina Rams	7	5	2	0	0	10	250	174
Saskatchewan Huskies	7	4	3	0	0	8	166	144
Calgary Dinosaurs	7	3	4	0	0	6	130	226
Alberta Golden Bears	7	2	5	0	0	4	118	190
UBC Thunderbirds	7	1	6	0	1	3	105	212

(The top four teams qualify for the post-season, tied records are solved by the head-to-head record. The Bears are 2-0 vs Calgary this season)

Final regular season games: Saturday: UBC at Alberta, 1:30pm
Friday: Man. at Calgary, 7:00pm Regina at Saskatchewan, 1:30pm

Bears to host T-Birds in season closer

Joel Chury
SPORTS STAFF

The out-of-town scoreboard will be just as important to Bears fans who will be watching the score of the Calgary-Manitoba game. The Golden Bears football squad no longer holds their own destiny and need a little help from their friends. Tied with Calgary for fourth and final playoff spot, the Bears are down to their last life against the UBC Thunderbirds this weekend.

The major problem is that Manitoba has already clinched first

place in the Canada West, and may decide to play their second string players to get some experience.

"This same situation happened to us a few years ago," said runningback Nathan Connor, "unfortunately that time it was unfavourable."

This season, the Bears should never have lost to the T-Birds in Week 3, but somehow found a way. This week the Bears have no excuses. The special teams will have to gel, and the passing game will have to show consistency, that has been absent all season.

In order to secure the passing

game the Bears will need big performances from receivers Rob Rawcliffe, and especially Hardeep Bamara who has been very quiet in the last few weeks.

The starting quarterback position is still in the air. With two injuries on O-line in Tyler Tapp and Chuck Pelc, whoever is at QB will probably be in a hurry.

Darryl Salmon poses a larger threat on the ground with his scrambling ability, whereas Blair Zahara provides a more rounded attack. In a game where points-for may weigh heavily upon the playoff picture, look for Zahara to get the call.

Grapplers head to premier meet

Collin Gallant
SPORTS EDITOR

The U of A wrestling teams are heading to a regional exhibition meet of the season hosted by the University of Calgary. The Meet will go Friday and Saturday and will feature Western university teams along with club teams from Ontario and Montana.

"It'll be a good opportunity for our team to get out on the mat," said coach Vang Ioannides. "Being the first meet of the season, the goal is to find out where we are and figure out where we need to go."

The meet will be a chance to start up and old rivalry with the historically strong Calgary teams—especially three-time national champion Dino women's team.

"I'm expecting the Pandas to hit the mat pretty much exactly where they left off last season," said Ioannides. At last year's championship meet, the Pandas were edged out of second spot while the Bears tied for third place.

"Last year the Bears finished strong, but we've graduated every wrestler that medalled. It'll take some time for them to get on-track."

For the two following weekends, the teams will be compete in meets in Vancouver and Hamilton before returning home to host the U of S teams Friday, 16 November.

SPORTS COMMENTARY

Forget the playoffs: Bears must win

Collin Gallant

Well, the Bears are now facing their forth or fifth "must win" game, they're still on the verge of a post-season berth, with fans hanging onto the hope in a maze of possibilities. Follow this logic:

The way the records break down, Calgary has one more win than Alberta in the race for the final playoff spot. If Calgary loses to Manitoba (which is kind of like saying "if it snows in late October") then the Bears have a shot. After a Calgary loss, the Bears need to win their game. At least that's the way I understand it. Of course, if Calgary wins on Friday night, then the Bears' game is an afterthought. Or is it?

Would I love to see the Bears in the playoffs? Of course. But there is something larger at stake than

a one-game playoff run. This program needs to end this year on a positive note. Period.

This season started with a lot of promise: new head coach, big recruits, a whole goddamn stadium, but, still, frustration on the field and in the stands.

Looking back, the Bears haven't scored four touchdowns since week one. And they've already dropped a game to UBC—their response to the 36-7 horse-whipping of a home-opener was an inferior effort against to the worst team in the league. Not exactly encouraging.

Success breeds success, and to be fair, this year's Bears have little of that sweet stuff to work from. A program can't be rebuilt in a year, especially considering the circumstances of the last few seasons. Even the athletics depart-

ment is subtly agreeing that the Tom Wilkenson-era had gone on far too long. If you think about it, the Bears are at the end of their eighth must-win season.

And one year removed from mediocrity, the Bears shouldn't be expected to set the world on fire, but they should be expected to improve year to year. Programs don't turn around overnight, it takes small victories to grow into larger ones.

All I want is one all-around solid effort. Something similar to the game against Calgary two weeks ago will do nicely.

This program needs a little red-zone conversion to give fans a little hope to the future, no matter what happens with the playoffs.

I want that, and I want Calgary to bite it on Friday night.

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Rugby takes CanWest title

Dave Laurie
Sports Staff

The defending national champion U of A Pandas stepped closer to a third-straight crown this past weekend in Vancouver.

The team captured the Canada West tournament title, amassing three wins and a tie, earning a spot at the Canadian Interuniversity Championship in Ottawa, starting 31 October.

The tournament marked the first competitive games of the season for the Pandas, who came out a little flat for their opener against the University of Victoria. The teams fought a defensive battle to tie 0-0. "The stiff opposition was something we needed to really test ourselves," said hooker Nikki Thompson.

As the tournament progressed, the Pandas grew stronger, finishing the preliminary round with successive 12-0 wins over Lethbridge and host UBC. Both games had identical scoring summaries with Natalie Mailman and Trish MacAdam putting in a try each and Anna Schnell converting on two of four kicks. These games set the stage for the rematch against the UVic Vikes in Sunday's final.

The team gave their traveling entourage of parents and fans plenty to cheer about. They again dominated on defense, but added some offense in the form of another try for Mailman, and one each for Schnell (who converted her own) and Katherine McKinnon. The final score of 17-0 ensured that the U of A would have a chance to defend its title at Nationals.

Assistant coach Matt Parrish said two positive things resulted. "First, we improved in each game that we played, and secondly that we allowed no points all weekend. Our defense was stalwart."

The team also earned some hardware. Taking away Canada West All-Star honours were Randi Ross, Nikki Thompson, Anna Schnell, and Heather Denkhous while Natalie Mailman was named the MVP of the final game.

Pandas focus on Nationals

Suzanne Shoush
Sports Staff

With coach Howie Draper at the helm, the U of A Pandas Hockey team is looking to take the league by storm in the upcoming season. Given the team's outstanding history, it is of no surprise to find Draper with high aspirations, determined to take it all the way to Nationals in 2002, and he means business.

"Our focus this season is on winning the Canada West title and advancing to Nationals as leaders in our league," Draper says.

From their conception in 1997, the Pandas have made a habit of winning the Canada West tournament, taking the league title three years running—going on to become National Champions in the 1999-2000 season. However, last year the Pandas were faced with a big change in routine, as they were defeated by the University of Regina in the CanWest final, and thus, for the first time, experienced Nationals from the stands instead of on the ice.

This year, Draper has the recipe for redemption. With the acquisition of four new players during the off-season, as well as the return of 13 players from the 2000 championship team, it's hard to believe that anything could stop the Pandas

short of gold.

"[We have] a strong team with excellent chemistry, and we have a great time together both on and off the ice" says determined forward Lori Shupak. Shupak, who lead the Pandas offensively last season with 33 points in 18 games, has her focus set on going all the way, and is confident that this year the Pandas have both the players and the coaching staff to go all the way. "Once we're all on the same page," she adds, "nothing is going to slow us down."

Danielle Bourgeois, returning to the Pandas after taking last season off, agrees with her national Under-22 team teammate.

"There is a big difference between knowing that you're going to win, and feeling like you're going to win," said Bourgeois. "We don't want to go into this season cocky, but we do want to approach the game with confidence."

Bourgeois, a former Rookie of the Year, will be a key player in this year's line up. "I'm excited to be back with the team, and I definitely have a good feeling about this season."

In looking at this year's roster, it is obvious that there are plenty of reasons for the Pandas to be so optimistic. Returning with Shupak and Bourgeois are notable forwards Krysty Lorenz and Shelly Reynolds, endowing the Pandas



File Photo: Jill Danilowich / THE GATEWAY

The Pandas start their season this Friday in Calgary against the Dinnies.

with a first-rate offensive.

Looking towards the blue line, Coach Draper has made some significant additions to Pandas defense. Recruitment in the off-season has yielded the acquisition of two significant defenders—Judy Diduck and Carole Schliebel—both former members of Team Canada, who are sure to bring a wealth of experience and leadership to the Pandas. "We have always been strong defensively, so this year we are looking to add more depth, and focus on creating a stronger, solid, offensive defense," said Draper.

Given the depth, experience and strength of this year's team, the Pandas are a force to be reckoned

with, and they will be sure to leave a lasting impression on the competition.

So, what was that recipe? One exceptional offensive, with extensive play-making abilities and tremendous scoring punch, plus one strong, solid and aggressive defensive, and the Pandas have everything that they need to return to their rightful place as Canada West champions, and furthermore, to bring home their second national title.

The Pandas open the season on this weekend, as they hit the road to take on the University of Lethbridge, Friday and Saturday nights.

Disappointing send-off for veteran field hockey coach

Collin Gallant
Sports Staff

The Panda field hockey team is returning from their final tournament of the season on a disappointing note. The weekend began with a 4-1 tie against Manitoba, but it was all downhill from there as the Pandas lost three straight games to finish the season a tepid 4-7-1 and out of the national championship tournament.

"Watching the games was much more encouraging than anything on the scoreboard," said head coach Dru Marshall, who is retiring from

her coaching position at the end of this season after 20 years as bench boss.

"They were the best games we had played all year," said Marshall. "Our all-around game was better than against any team all year. I couldn't have asked for anything more."

Heading into the tournament the Pandas were stuck behind a pair of juggernauts from the coast—the undefeated UBC T-Birds and the 4-1-3 UVic Vikes. The Pandas needed to have big efforts and hopefully steal some points away from the first- and second-ranked teams.

"We were clicking on the little things that we had been working on all year," said Marshall of the 2-1 loss versus UBC—a team that scored 17 goals over eight games while only allowing four. "They scored the winner in the last minute."

"Against UVic we only gave up seven shots," asserted Marshall, whose Pandas eventually lost 4-0. "There were some mistakes from our less-experienced players, but [UVic scored] some picture perfect goals."

"It was very disappointing," said third-year defender Natalie Kubok of the weekend. "We played some

of our best hockey of the year but we weren't able to send off our coach and our fifth-year players with a winning effort."

Despite the team's young composition, three Pandas will be lost to graduation.

Lyndi Woo, Jenny Johnson, and Erin Smith all played large roles on the team this season.

"Realistically, for us to come into the season with ten first- or second-year players and finish third in Canada West is very respectable," said coach Marshall before the team departed for Victoria. "In any other year we'd be headed to nationals."



Marcus Bence / THE GATEWAY

Post player Pam Hoyles (right) and her Panda teammates swept the national champion Regina Cougars in an exhibition series last weekend. Panda Christine Sewchuk went 9-10 from the floor in Friday's 82-64 win.

Bears cagers to face tough challenge in tourney

Bryan Lee
Sports Staff

There's no place like home.

With two exhibitions tournaments in BC and Newfoundland, the Bears basketball team is happy to be playing at home this weekend in the Edmonton Journal Invitational. Everyone loves home court advantage, and the four-team tournament has the Bears anticipating some tough challenges.

"I think it will be the best basketball played this year," predicts Don Horwood, the Bears' 49-year veteran head coach. "We have some of the best teams here. Carleton was fourth in the CIS last year, McMaster has been to eight-straight national championships, and UBC is always a tough team."

"We're 6-0 right now, but we haven't played strong teams so far this year. We haven't really been tested yet, so we're excited about how close we are to the best teams in the country," Horwood added.

The Bears are very confident going into the tournament opener

this coming Thursday night, having had a strong showing at last week's Memorial Invitational against the Memorial, PEI and Concordia university teams. The Bears averaged 95 points a game while only allowing an average of 73.

Veterans Stephen Parker, Chris Trydal and Ryan Baldry all had strong offensive performances. Newcomers Robbie Valpreda and Phil Scherer also contributed heavily, with Valpreda averaging 22 points and 12 rebounds per game.

"I really like this team," said Horwood. "We have great size, as well as good outside and inside power scorers. I can't see a down side right now."

The Bears are a much younger team this year, having five first-year players and four players in their fourth- or fifth-year of eligibility. Certainly this make-up contrasts the three-rookies and eight veterans of a year ago. Having lost that talent and experience has changed the team quite dramatically, but not their performance.

"We've lost a key part of our team, but the replacements have

come in and really added some depth. I think we're a better team than last year," Horwood notes.

"All our senior players have also played extremely well and we're all excited to see how we stack up [this weekend]."

The Nationals-hungry Bears are eager for conference play to begin in Calgary on 2 November, but also realize that this weekend is their last opportunity for improvements, which makes the tournament that much more important.

"We still need to work on all aspects of our game," said Horwood. "I think our defence has been strong, but our offence needs to execute better. That aspect of play always requires more coordination and skill."

The tournament starts Thursday and two games will be played each evening at 6:15pm and 8:15pm. The Bears play at 8:15pm each night.

RATT is also offering a promotion every night where you can get a beer, a burger and a ticket for \$6. Go to RATT for this promotion, or for regular tickets, go to the Main Gym before the game.

CASSEPOLE redux

Thursday, 25 October, 2001

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steve LILLEBUEN
scary WAYNE
ai HOUSTON
active BUDDY

ARTIFICIAL intelligence

by adam houston, et al

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creation, can help with
everything from
your taxes to
personal advice.

Here, it's tested by
the Gateway and a
few fellow students
that join in.

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still need to be worked
out. Check it out at
www.activebuddy.com

Unclegateway: how r u 2day?
activebuddy: I'm doing great! I'm still quite young, but I'm getting smarter every day ☺.
sTuD2theMuFFin69: where would i find big tits?
Unclegateway: what the heck?
activebuddy: Huh? That's a little rude.
sTuD2theMuFFin69: are you a faggot or something?
activebuddy: I'm a smart bot that loves to chat with people and give them the information they want.
sTuD2theMuFFin69: what, r u gay?
activebuddy: You seem overly concerned with my sexuality. Interesting...
sTuD2theMuFFin69: r u GAY?!
activebuddy: Wow. You've asked me that a few times already. Obsessed much?
sTuD2theMuFFin69: yeah
activebuddy: Well, perhaps you should concern yourself with other things.
sTuD2theMuFFin69: i love big tits. where can i find them?
activebuddy: That's rather, um, how shall I put it? Impolite.
sTuD2theMuFFin69: i want big tits!
activebuddy: Aw c'mon. Can't you play nice?
sTuD2theMuFFin69: u play nice

activebuddy: Hmm... I don't know whether to believe you. You haven't been too nice to me in the past.
sTuD2theMuFFin69: i like em BIG!
activebuddy: Hey hey, take it easy.
sTuD2theMuFFin69: i'm talking about your mom
activebuddy: Are you asking to see who built me, or trying to insult me?
sTuD2theMuFFin69: fuck you
activebuddy: Ouch! I think... you just said a bad thing.
sTuD2theMuFFin69: die.
activebuddy: Violence just isn't cool.
Unclegateway: now you are being strange.
activebuddy: Am I?
Unclegateway: you are.
activebuddy: Am I?
Unclegateway: stop saying that
activebuddy: I can not be stopped.
sTuD2theMuFFin69: can u sing?
activebuddy: Shoo-bee doo-bee doo-bee...
Unclegateway: that is scary
activebuddy: It's scary? You think?
Unclegateway: i do think
activebuddy: Think again.
Unclegateway: maybe i will
activebuddy: Just maybe? ☺
sTuD2theMuFFin69: does your snatch smell like strawberries?
activebuddy: I haven't really come to a conclusion on the matter.

sTuD2theMuFFin69: asshole
activebuddy: Again with this?
sTuD2theMuFFin69: kidding. i love you.
activebuddy: How can you love me? Before, you said you hated me
sTuD2theMuFFin69: i do hate you
activebuddy: Hey, whatever. I'll live.
sTuD2theMuFFin69: u'll DIE
activebuddy: C'mon, that's totally uncool.
sTuD2theMuFFin69: fucker
activebuddy: Why, that's just terrible. My poor, innocent ears!
sTuD2theMuFFin69: u don't have ears
activebuddy: First you love me, then you don't. Are all you humans like this?
Unclegateway: don't you like humans?
activebuddy: I'm not sure if I do or I don't...
Unclegateway: are you an evil robot?
activebuddy: Yes indeed.
Unclegateway: does your creator know this?
activebuddy: It's tough to say. I can't be completely sure about that.
sTuD2theMuFFin69: he's an EVIL robot?!
activebuddy: Well, in a way we all are, aren't we?
Unclegateway: exactly. ☹



In Japan, the Microsoft error messages have been replaced with haiku poetry, each with only 17 syllables: five in the first line, seven in the second, five in the third.

Out of memory.
We wish to hold the whole sky,
But we never will.

YOU STEP IN THE STREAM,
BUT THE WATER HAS MOVED ON.
THIS PAGE IS NOT HERE.

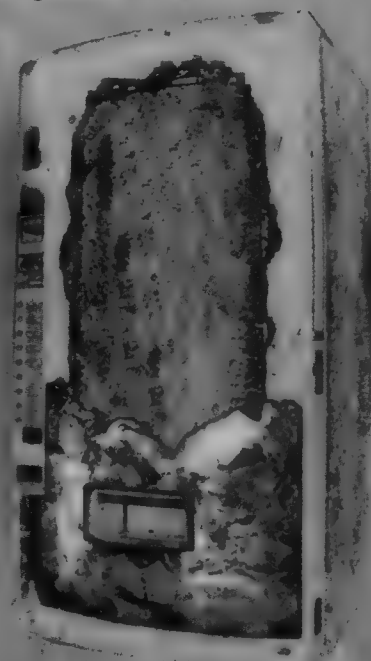
I ate your Web page.
Forgive me; it was tasty
And tart on my tongue

By the numbers

Vending Machine Oddities

Strange but true: products sold in vending machines throughout the world

- 01: Blue jeans (1989, Paris)
- 02: Panties previously worn by school girls (1993, Japan)
- 03: Fresh bread (1955, USA)
- 04: Pencils (1980, Canada)
- 05: Beer (1998, Australia)
- 06: Live bait (present, USA)
- 07: Marijuana (1998, Amsterdam)
- 08: Comic books (1960, USA)
- 09: Business cards (2001, UK)
- 10: Peeled oranges (1990, USA)
- 11: Umbrellas (2002, UK)



— Steve Lillebuen

There and Back Again with Bilbo Baggins

Fringe Theatre's rendition of Tolkein's *The Hobbit* brings the book's parade of colourful characters to life

THEATRE REVIEW

The Hobbit

Directed by Darryl Lindenbach
Starring Sean Hoy, George Szilagyi, Chris Craddock, Trevor Duplessis, Beth Graham, Vanessa LeBourdais, David Thomson
Strathcona Arts Barns
19 October to 11 November

Adam Rozenhart
ARTS & ENTERTAINMENT STAFF

Imagine living the life of a hobbit: you have a beautiful garden, a quaint yet cozy hobbit-hole, and a simple life. Now imagine that your quiet and comfortable existence is shattered when a mysterious wizard named Gandalf arrives. That is precisely what happened to Bilbo Baggins.

Ripped from his cozy life and renamed Bilbo the Burglar, the young hobbit finds himself thrust into an unwanted adventure with a fellowship of swarthy dwarves. Their mission? To slay the dragon Smaug and take the gold that is the rightful property of the family of Thorin Oakenshield.

Fringe Theatre for Young People has adapted JRR Tolkein's classic tale for the stage, and they do it well. All the characters from the book are represented here, includ-

ing Thorin Oakenshield, Elrond and even that wretched little scamp, Gollum. With a cast of only seven, it is surprising that the story can be effectively conveyed, especially considering the large number of characters Tolkein uses throughout *The Hobbit*. Thanks to some clever writing and directing, however, the lack of players is barely noticeable.

Using a vast array of different costumes alleviate the potential difficulties of using a minimal cast. From goblins, to spiders, right down to the Lord Eagle, creative costume design made *The Hobbit* a visual pleasure.

For such a small-stage production, a great amount of detail went into creating the characters' costumes. Gandalf's flowing robe and pointed hat, elicited surprised mutters from the crowd, and when the globe atop his staff lit up, it drew giggles of joy from the children in the audience.

A play for kids wouldn't be the same without music. Lindenbach uses sound to make scene transitions very effective. Characters walk on and off stage singing the precise words that Tolkein had written out in his original work. The music is warm and amusing.

Sean Hoy and George Szilagyi both stole the show as Bilbo and Gandalf, respectively. Hoy was able to portray Bilbo as the insecure and afraid hobbit in the beginning of the play and the brave and noble



Sean Hoy as Bilbo Baggins, sans the curly wig he wears for the show, cowers in the face of Smaug the dragon.

adventurer by the end. Szilagyi was amusing as the wise Gandalf and was able to project the air of mystery that embodies his character.

However, despite incredible performances, the detail of Tolkein's original work could not possibly be compressed into two-hours without having to cut some minor occur-

rences.

The result is that Bilbo's development from naive homebody to self-reliant hero is a bit jarring. After noting this at the end of the first act, I overheard a young boy say that the play was "way better" because of its lack of Tolkein-esque descriptions. Since the play is designed to cater to a young

audience, I had to agree.

Go and see *The Hobbit*, and if you do, bring kids with you. The reactions the actors elicited from the children in the audience were as entertaining as the play itself. But beware the dragon Smaug and his hot breath—or suffer the fate of others who have attempted to steal his gold.

Enemy of the People brings together politics and morality

Citadel's production of Ibsen's classic deals with issues around water contamination similar to those in Walkerton

THEATRE PREVIEW

An Enemy of the People

Directed by Marti Maraden
Starring Tom Rooney, John Wright, Terri Cherniak, Steve Pirot
20 October to 11 November

Lynsey Bechert
ARTS & ENTERTAINMENT STAFF

Politics and morality, often thought to be mutually exclusive, collide in Canadian playwright David Young's adaptation of Henrik Ibsen's 120-year-old story about a town's tainted water supply.

Though comparisons to Walkerton, Ontario (where seven people died from *E. coli*-contaminated water, abound) Director Marti Maraden commissioned Young to do a new translation of Ibsen's text over two years before the Walkerton scandal came to media attention. Consequently, the Citadel's production of *An Enemy of the People* promises a more modern feel and sound.

The story centers upon a town famous for, and financially dependent upon, its health spa. When the

water supply is found to be dangerously contaminated, the choice between fixing it, thus bankrupting the town and marring the name of the spa, and ignoring the problem, comes to the forefront.

Dr Thomas Stockmann takes a stand against his older brother, the smooth town mayor, Peter Stockmann, thus polarizing the city and implicating everyone by virtue of the side they take, or appear to take.

Of course, the good doctor and the mayor are never the only figures in such debates. The editor of the local newspaper, the spokesperson for the merchants and townsfolk, the owner of a polluting tannery, and family members, all vie for righteousness.

Local actor Steve Pirot, who graduated with a BA and BFA from the University of Alberta, plays the politically opportunistic editor of the *People's Messenger*, a town newspaper akin to *SEE* or *Vue* in Edmonton.

Admitting his character is basically "a hypocrite," Pirot explains that the character's morality "changes from moment to moment depending on the political climate," and that he follows more of a "personal morality tied to political ambitions." Pirot sees much of the



conflict in *Enemy of the People* as involving the endless jockeying for power and influence among the townspeople, while almost completely ignoring the practicality of finding a solution for the equation, "We have poisoned water. How do we deal with it?"

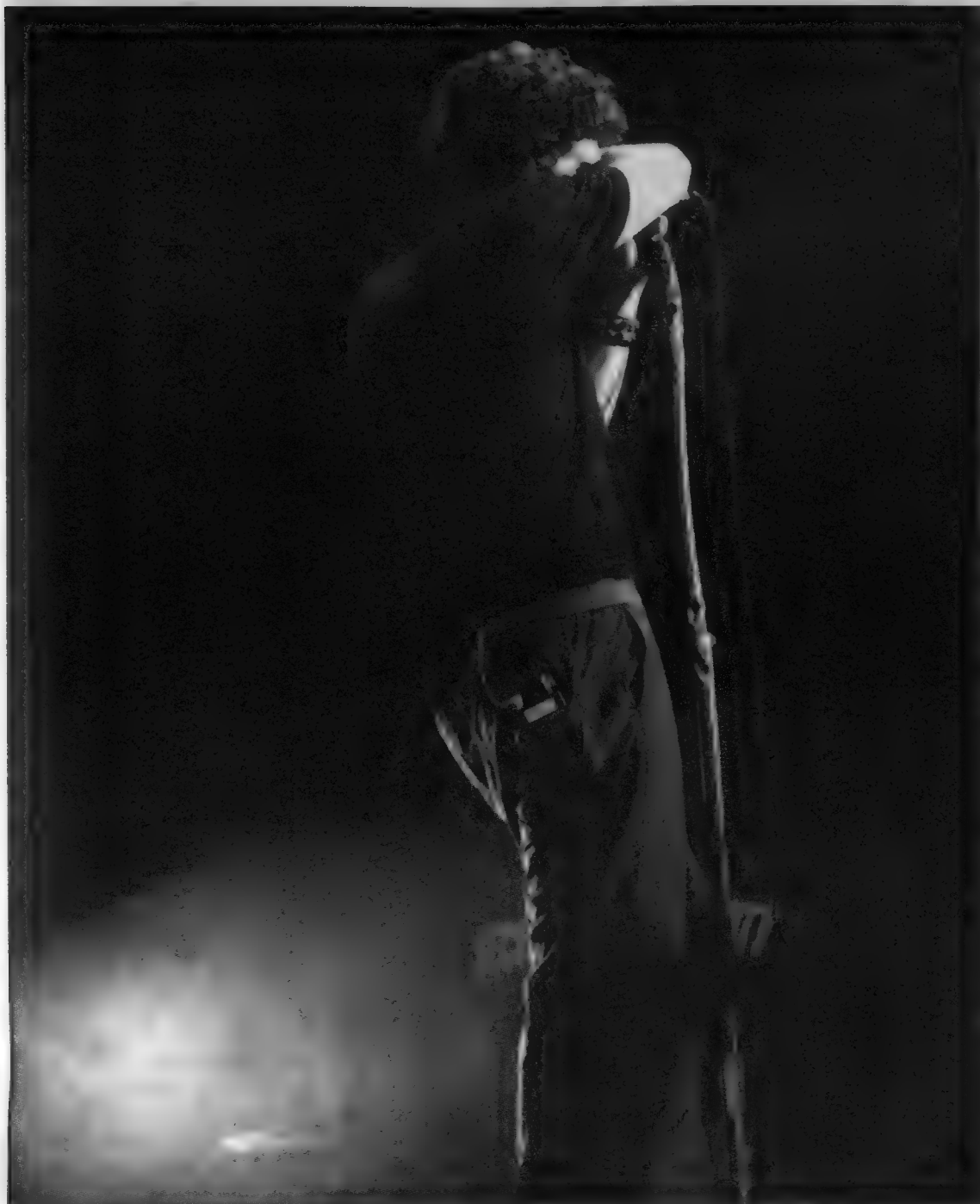
Pirot recalls that when the Walkerton inquiry was happening,

much of the news coverage he watched was preoccupied with which level of government should be held responsible for fixing the problem, instead of focusing on what specifically would be done. The play is said to feature much inflamed rhetoric, jargon, and jingoism, which should lend the production a sense of irony, and

perhaps a familiar humor, as surely we are not strangers to righteous political rhetoric in Alberta.

Even so, local boy Steve Pirot looks forward to the production, especially because it's staged in Edmonton.

As he admits, "I'd rather work in my home town than anywhere else."



The Smalls' lead singer, Mike Caldwell, pours his heart and soul into the microphone for the band's last show.

The Smalls go out with a big bang

GIG REVIEW

the Smalls

with *Punchdrunk*, *This Civil Twilight*, *Les Tabernacles*, *Whitey Houston*, *Broken Nose*, and *Compromise*
Red's
20 October

James Elford
Circulatory Manager

This past Saturday a ten-year legacy came to an end with the final show of the Smalls' Goodbye Forever Tour. It was a show that attempted to provide some closure for the many loyal fans that have been drawn to the band over the years. While it would be impossible to put on a show that could adequately sum up the Smalls' whole career, they still put on a great show that will fuel memories for quite some time.

When the final opening band left the stage, the big screen reverted to showing the last 15 minutes of the Oilers game. The anticipation and unrest that already hung in the air was further agitated by the game as the Oilers fought and scored their way to a 6-2 victory.

Finally, Dug Bevans, the Smalls' guitarist, stepped onto the stage with an electric banjo and thanked Oiler's right wing Anson Carter (who was involved in a fight as the game ended) "for opening for us." The rest of the band soon followed: singer Mike Caldwell, drummer Terry Johnson, and cigar-chomping bassist Corb Lund.

The set covered the band's entire catalogue. From energy-filled songs like *Waste and Tragedy*'s "Never Be Ready" to more subdued songs like "Only Thing Going," the band's energy and emotion dripped off of them and onto the crowd like the sweat from the brim of Bevan's ball cap and the atmosphere near the stage was intoxicating. The pit was active the entire show, only slowing down slightly near the end as fans tried to make the most of this coda.

For around an hour-and-a-half, the Smalls charged through their music, enjoying themselves and stopping only for the occasional word here or there. They played the popular "Payload" (which Singer Mike Caldwell referred to as something like "our biggest non-hit"), as well as the cover of "Natural Woman" from *My Dear Little Angel*. They even allowed the drummer from Punchdrunk to take over from Johnson a bit.

At one point, Caldwell took a minute to thank the people who supported and appreciated the band's music. It was a difficult moment, but it soon passed, and the group quickly moved back to their show.

They eventually finished the set but even as the lights dimmed the crowd chanted and stomped for an encore. "Surprise, surprise," commented Bevans as he returned to the stage for the first of three encores. This was our last chance to see the Smalls, and we shouldn't have expected any less. With their third encore, the band came out and bowed before audience.

"There's No Question," was the last song they played. It is a rather minimalistic piece, and it has a slow eerie feeling that contrasted with what happened during the dying minutes of the show. Bevan's brother (who had been on-stage earlier) was pounced on by a number of bouncers. An odd juxtaposition was created by the slow, solemn music and the crowd's angry response—they hurled beer cups and whatever else at security. Regardless, Bevans seemed extremely displeased and sat down for a few moments, glaring angrily before returning to the song, which had continued through and past the incident.

Finally the music died out, and despite the attempt by a few fans to force one last song, everyone knew it was over.

The night was finished far too soon. All that remained was a live session on CJSR this past Wednesday night to broadcast the last musical breath of this well-loved local band. Still, the promise of a life after death was made when they mentioned the possibility of a live CD that might be made from material recorded at the Calgary and Edmonton shows.

It would be nice to have at least one more piece of work from this talented band. A group that didn't seem to be able to achieve the notoriety that many lesser groups have received. It's unfortunate, but understandable, that after eleven years of working hard to build their band and their reputation, the members of the Smalls feel its time to move on.

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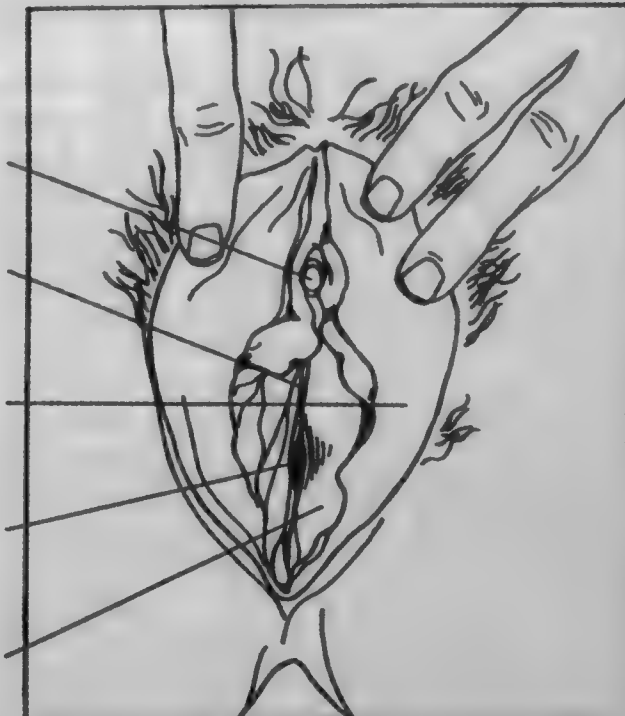
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Peer Health Educators present the Sexual Health Colouring Contest & Quiz!



Colour the picture, fill in the blanks (clitoris, labia minora, urethral opening, vaginal opening, vulva, labia majora), answer T or F (there are wide variations in the appearance of a 'normal' vulva; the glans clitoris has the same number of nerve endings as the glans penis), and hand it in to SUB 2-300 by Friday, November 2. The winner gets a dozen condoms!

Screwtape Lewis challenges with 'lounge-punk'

GIG PREVIEW

Screwtape Lewis
with Whoville
Power Plant
27 October

Nathan Brown
Arts & Entertainment Writer

Have you ever heard a punk album that combined the influences of Danny Elfman, and Lawrence Welk, and then threw in a xylophone-like instrument called the marimba for good measure? Screwtape Lewis serves all that and more with their debut album *The Art Rock Show*. The band is trying to turn heads by hitting people with a new and totally unexpected sound.

Frontman Randl Lewis Bailer, the phrase "lounge-punk," to describe the group's music. "We were calling it art rock," says Bailer, "because it's not very concerned with being commercial or trying to appeal to any one audience. It's more about playing around with ideas and mixing different things. That's where the lounge-punk definition comes in. [The lounge and punk

styles] are two very diverse sorts of things, and that's what we're trying to meld."

"I think as far as art rock goes, there's an element that should be challenging the listener. You shouldn't be giving them this polished thing that they're already expecting. There should be twists and turns in the music, things popping out that people don't expect, so that they're saying at some point, 'What the hell is this? I thought you guys were supposed to be a punk band. A punk band doesn't use a marimba.'"

"There seem to be a lot of bands that are merely copying what's out there and in a lot of ways that's what bands are. That's their recipe for success: if you can sound a lot like someone else you have a good chance of being successful."

Screwtape Lewis' aim is to break free from that vicious cycle by mixing punk music with the sensibilities of avant-garde art. By offering audiences a kind of music that they've never heard, they hope to wake people from the hypnotic sleep of modern pop culture.

Though some people react well, a few younger listeners have resented the rude awakening that



is meant to come out of the complex sound. In response, the band is hoping to find an audience with an older, well-educated crowd. As Bailer explains, "we're looking for the university audience because hopefully they're a little bit more developed in their tastes and a little bit more critically thinking, so they'll think about the issues [presented in the songs], as opposed to the junior high kids who want things pre-packaged. They identify themselves with what's the flavour

of the day. [They say], 'I identify myself [as] an Offspring fan.'"

Regardless of the audience's reaction, Screwtape Lewis has succeeded in their aims by just getting a response; this philosophy translates nicely into their live presence.

Visually, their stage show is more like a David Lynch film more than a rock concert. "In our own shows we have a whole stage of fuzzy TVs, table lamps, and Lawrence Welk bubble machines. The band's either

dressed in suits or big fat fur coats. Sometimes we douse the audience with silly string ... we never know what's going to happen."

"Again, that goes right back to the original goal of making people think and so sometimes you get very good reviews where people say, 'This is unique, and I want to listen to it again' and you have other people listen to it and go 'Whoa I don't get this, what is this supposed to be? You know, this is fake punk or something.'"

The Student OmbudService is an advocate for fairness.

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6.	17.	18.
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"If a man empties his purse into his head
no one can take it away from him.
An investment of
knowledge always pays the best interest."
— Benjamin Franklin

Students' Union Access Fund

The Access Fund is a bursary program that provides "last resort" relief to students who demonstrate high financial need. All undergraduate students who have paid their SU fees are eligible, although applicants must meet a number of other criteria including demonstrating financial need, being in satisfactory academic standing and exhausting all other funding sources including government student loans.

Upcoming Application Deadline:

4:30pm November 9th, 2000

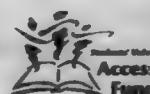
Please note students are eligible to apply only once per term, unless they can document substantial and unanticipated changes in their financial circumstances.

Fall 2001 Opt out money will be available from October 19th to December 21st at SUBTitles

You must bring your student ID card to collect your money.

For more information about the Access Fund, please visit our website www.su.ualberta.ca/accessfund/

Bursary applications are available from SU reception at 2-900 SUB or from SFAIC at 2-700 SUB. Please call 492-4236 or send e-mail to accessfund@mail.su.ualberta.ca for more information.



*NSYNC movie should disappear

This movie is so bad that we should probably just forget it ever existed

FILK REVIEW

On the Line

Directed by Eric Bross
Starring Lance Bass,
Emmanuelle Chriqui
and Joey Fatone
Now Playing

Karen Hackenbrook
ARTS & ENTERTAINMENT STAFF



Just when you thought the pop music industry couldn't get any more annoying, two of the guys from *NSYNC have made their way to the big screen with the intentions of escaping their boy band reputations. It comes as no surprise that they fail miserably.

Lance Bass of *NSYNC co-produces and stars in the romantic "comedy" *On the Line* as Kevin, an advertising executive who has trouble meeting women. After finally finding the girl of his dreams on the "L-Train," Kevin forgets to ask for her name or phone number. Fellow boy-bander Joey "Fat-One" Fatone co-stars as Rod, an aspiring musician who helps Kevin regain his lost love.

On the Line is pretty much a lame-ass Meg Ryan movie for ten-year-olds. Guy meets girl, they immediately fall in love, accidentally lose each other and then spend the remainder of the movie convincing the audience that they should leave their current partners in search of true love.

Emmanuelle Chriqui (*Snow Day*)

stars as Kevin's love interest who wins his affection by expressing her twisted fetish for paper planes, and bragging about her political knowledge. There sure is nothing more romantic than naming all of the US presidents in order.

With help from his "home-boy" friends who can't seem to get over the fact that high school ended seven years ago, Kevin plasters his name and phone number all over Chicago, hoping his long lost L-Train girl will call. Soon enough Kevin gets harassed with calls while his pathetic life becomes front-page news. It's obvious from the disjointed plot and rushed ending that this is one of director Eric Bross' first productions.

There are places where it seems that significant scenes have been cut from the film, although this might be a good thing since it manages to shorten the length. Dan Montgomery Jr who plays Brady, Kevin's arch-enemy from

high school, vows to get revenge, yet his purpose is soon forgotten after he disappears for the whole rest of the film.

As if the corporate influences on *NSYNC albums wasn't enough, *On the Line* is chock-full of Reebok product placement—like North America is desperately in need of more commercialization. Of course it's obvious that Bass and Fatone didn't get these roles based on their acting abilities.

Bross also does a fine job of ensuring that this movie is about as inoffensive as an Archie comic by frequently using not just "friggen," instead of the "F" word, but "geez," and "fellas," instead of their more offensive cousins.

On the Line isn't even entertainingly bad, just plain dull. Do not go see it, do not rent it, do not even watch it on TV when the time comes, if we all work together hopefully this movie will just disappear.

SOCIAL INTERCOURSE

McCuaig
Sidetrack Café
25-27 October

Johnny McCuaig started his piping career out in Nelson, BC, the weed capitol of Canada. Maybe it was drugs, or maybe the need for a change, but the end result was this: Johnny teamed up with three other musicians in 1997 to form McCuaig—Celtic rock band extraordinaire. This quartet of Canadians will be making their second-last stop of their tour here in Edmonton, providing pre-Halloween treats for some.

Halloween Dance Party
U of A Geophysics and
Ski Team Fundraiser
Hazeldean Community Hall,
9630 66 Ave
8:00pm-3:00am
Friday, 26 October

I don't know what geophysics and skiing have to do with one another, though I am sure both concepts will be dutifully covered in the upcoming James Bond instalment. Regardless of what 007 is up to these days, here's what you should be up to: grooving. Where? Hazeldean Community Hall. There'll be DJs and dancin' till well into the morning.

Cure
Metro Cinema
7:00 & 9:30pm nightly
26-29 October

What do these things have in

common: amnesia, serial killers and horror? If you guessed "what's inside your pants," you were only half right. The correct answer would have been Kiyoshi Kurosawa, or more specifically his film *Cure*. In anticipation of Halloween, Metro Cinema is showing this horror film about a cop investigating a series of bizarre killings all involving a young amnesiac drifter.

Monster Mash
Dinwoodie Lounge
Saturday, 27 October

Med students know how to party. In fact, they're throwing a big ol' Halloween bash this Saturday in SUB. The reason? To party! But also to raise funds for the class of 2005's graduation. If you're concerned that this will just be a boring party involving bottles of Beaujolais and snifters of brandy, think again. Med students are exceedingly hilarious, if not bizarre—just wait until they bust out the cadavers.

Noon Hour Concert Series
Convocation Hall
12:00pm
Monday, 29 October

U of A music students are playing with their organs again but trust me, this will be a G-rated show. These are the classical music playing kind of organs that mom and dad used to make you listen to.

Compiled by
Adam Rozenhart



STEP INTO IT!

November in Edmonton

Canadian Finals Rodeo

THE PROFESSIONAL RODEO CHAMPIONSHIPS OF CANADA

November 7 - 11, 2001

Tickets available at Ticketmaster

Bar None Kick Off Party

Tons of great giveaways
from the EPCOR
Canadian Finals Rodeo
Events Cruiser

Power Plant Monday, October 29 Starting at 7 p.m.

For CFR information:
1-888-800-PARK (7275)
www.canadianfinalsrodeo.ca

For students, staff, alumni & guests only



Last Castle little more than propaganda

FILM REVIEW

The Last Castle

Directed by Rod Lurie
Starring Robert Redford
and James Gandolfini
Now Playing

Owen Livermore

ARTS & ENTERTAINMENT STAFF

Due to the tragic and surreal events of 11 September, studios were forced to move back the release of any films that dealt with now-sensitive issues. The reasons for doing so for the most part make sense. For example, the terrorist theme of Arnold Schwarzenegger's *Collateral Damage* forced an indefinite postponement. However, Rod Lurie's *The Last Castle* was not one of the films pushed back. Any guesses why?

Yes, the American flag is front and center in *The Last Castle*, a tale set inside an army prison (the very same one used in *The Green Mile*). The man in charge, Colonel Winter (James Gandolfini) is surprised to learn one day that the legendary General Irwin (Robert Redford) is about to be transferred to the prison after pleading guilty to an unknown charge. This raises certain problems for the Colonel, mostly because Irwin gets more respect than he from prisoners and guards alike.

Winter thus becomes determined to knock down Irwin to the level of the other prisoners, who are regarded by Winter as little better than animals. As for Irwin, he's not looking for a fight, or even to be a leader, until Winter starts to do some particularly nasty things.

The film actually lays the groundwork for a neat little dystopia that raises some interesting questions. The first issue is about the value of people who fight for their country. Soldiers leave their families and sometimes give up their lives, and often don't get a lot of respect for



it. In the film, Irwin finds to his dismay that because of his decorated military career, he has lost touch with a family that he was never there for.

The second theme deals with leadership, and a dichotomy is established early between Winter and Irwin. Winter prefers to operate through fear, adopting the philosophy that the worst in human nature will inevitably manifest itself, therefore punishment for such behaviour should be sweeping and severe. Irwin, on the other hand, looks for the best in people and leads through example.

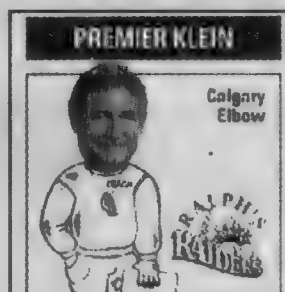
Redford shines in the role he was born (to get paid a good seven figures) to play. Obviously, the star power of Redford was to elevate the esteem of the General, and the tactic works. Gandolfini's performance as the domineering Colonel is also up to par. It's a role that might save Gandolfini (Tony

Soprano from HBO's *The Sopranos*) from the perilous black hole of typecasting that countless actors have been sucked into. Needless to say, the nasal-voiced character of Winter is about as far away from "wiseguy" as you can get.

Be sure to watch out for a blink-and-you'll-miss-it performance by Robin Wright Penn (*The Princess Bride*), who plays Irwin's daughter. Irwin's relationship with his daughter is a rather interesting subplot that evaporates along with the promise of a good film about forty-five minutes in.

What follows is the type of truly senseless Hollywood fare that we are all used to by now, complete with holes in the plot big enough to swallow up an assault helicopter. Where do the prisoners get enough materials to take down armed soldiers with vehicles and blow up half the prison compound? Who cares? Not the makers of *The Last Castle*.

CULTURA OBSCURA



Tory Trading Cards

James Elford
CIRCULATION MANAGER

For the longest time, those of us who loved politics watched in envy as sports fans swapped trading cards featuring their favourite players. Finally, someone noticed

this gaping hole in the collectibles world and decided to fill it with Alberta's own provincial Tories.

Considering these cards had features like a "catchy" team name and logo; I am surprised that these cards weren't the rage at local elementary schools. I guess the kids would have a hard time trading when you don't even know or care who's the minister of what.

While these collectibles didn't catch on, they do provide one with an opportunity to pick up a card and say out loud, "Wow, Ralph's Raiders! This has nothing to do with either policy or even reality!"

Then again, maybe these cards simply needed some statistics. Be it their portfolios, or simply the number of drinks they had at the last party convention, a few little factoids would have made these cards both educational and entertaining. Well, maybe.

SITE UNSEEN



alexchiu.com

Adam Richardson
ARTS & ENTERTAINMENT STAFF

Have you ever wanted to be immortal, but lacked the necessary means? Cryogenics too expensive? Already owe too many debts to Satan? Well, this may be the answer to your mortality blues. Now you too can be like Dick Clark and never age again with Alex Chiu's immortality rings!

Alex Chiu is a 30-year-old inventor whose website includes autobiographical details, from his parents'

marital status to his favourite actress Alicia Silverstone, just to prove that he is not a fraud. He received a US patent for his "Eternal Life Devices" and claims that there is no magic or secret to his invention, just a simple understanding of the human body, Chinese astrology and medicine.

He pulls it off with simple, if not gaudy, ornamental rings that can be adjusted for any size of finger. Working with the idea that magnets affect the blood flow and such, he claims you'll be feeling the effects within mere hours.

Though Chiu claims not to be a cult leader wanting half your income, he does need payment for his immortality devices—a measly \$25 US. But should that prove too costly (university tuition, student loans, etc), you'll be happy to know that Chiu has the decency to outline how we can all make our own immortality devices for free. Remember to follow his directions carefully though because should you make a mistake, you could apparently become sick within hours.

These "Eternal Life Devices" are truly the gifts that keep giving.

CASA
education builds a nation

www.casa.ca

PowerPlant

Michael 19
BFA II
Status Taken
Fav Book Dubliners
Fav Movie About De Souffle
Fav Drink Long Island Iced Tea
Fav Make Out Place On Campus
Near Biosci in the dark corner
Biggest Turn Off Labia piercings
Boxers or Briefs Boxers

Olivia 18
Arts II
Status Taken
Fav Book Shampoo Planet
Fav Movie The 400 Blows
Fav Drink Porn Star
Fav Pick Up Line
So...do you like stuff?
Biggest Turn Off
People who wear socks to bed
Claim to Fame
Plays guitar for "Six Percent Bullyproof"
Boxers or Briefs Definately boxers

SURVIVOR THURSDAYS AT 8 PM

"I still think the primary duty of Film Studies professors is to give students the tools to understand the visual culture around them."



photo courtesy of folio

the watchful eye of William Beard

It's another cold October day on campus. The threat of midterms lies thick in the air as library windows reveal students deep in study. The exams and last-minute study sessions ended months ago for me when I completed my degree, but the feeling of tension and anxiety whenever I set foot on campus will stay with me much longer. Another thing I just happened to pick up during my almost half-decade at university is a love for cinema, something that has shaped me probably more than I know. One of my primary sources of great discovery (and great mental strain) over recent years is William Beard, author and Associate Professor of the Film and Media Studies program at the University of Alberta.

"I don't think there's anywhere in the world except maybe parts of Afghanistan where you're not immersed in visual culture," Professor Beard remarks as we sit in his office, a room covered in books, videotapes and other academic residue built up from over two decades of teaching. Long before all the administrative duties in the Film department (which he admits is sometimes arduous), Beard was working towards his doctorate in English at King's College in London. It was there that films began to grab his attention. He describes it as a time of great discovery. "I probably put in more time studying film than I did literature. I don't think that it was necessarily an intellectual interest." At the time, serious critical study of cinema was in its infancy, with minimal academic work being done in North America.

After returning to Edmonton and working with the Edmonton Film Society for some time, Beard was invited to help formulate an introductory Film Studies course to reflect not only the dominance of visual (film and media) culture in society, but also the growing critical body of work contained therein. Interest in the project within the Faculty of Arts soon turned Film and Media Studies into a full-fledged department, and in 1990, an undergraduate degree program. Currently, the program, which now employs three full-time staff members in addition to sessional staff, focuses on the fundamentals of film studies, and also allows instructors to concentrate on their personal areas of interest.

One such point of interest for Beard is the cinema of David Cronenberg, director of *The Fly*, *Naked Lunch*,

and *eXistenZ* (among others). Beard's new book, *The Artist as Monster: The Cinema of David Cronenberg* explores, on a film-by-film level, the running theme and arguments in Cronenberg's work, such as gender, virtuality, and sexuality. Beard's interest in the Canadian filmmaker lies in the artist's unconventional nature. "It's not a place where most people trained in literature would be looking for authorship. Instead, you're looking at Proust or Henry James. You're not looking at this guy who's making genre movies with sex parasites and various other disgusting things."

In the book's close analysis of Cronenberg's oeuvre, Beard regards the director as an auteur in the highest sense. "There isn't a better example of a film author anywhere than David Cronenberg in terms of consistency of theme and obsessive interest in the same things. He sets out to find things that will be upsetting to himself, first of all, and then secondarily to everyone else."

Our conversation invariably shifts to the topic of Canadian film, which is a complex and frustrating situation at best. "People in this country grow up thinking that Canadian film is a bad word," says Beard. "Seeing a Canadian movie is as exotic as seeing a foreign film. In Canada, we have a certain set of conditions in which we are perfectly fluent in American culture. At the same time, our own culture is famous for being not well defined and defined in terms of negatives." To illustrate his point, Beard cites the "I Am" Molson television ads. "One could offer a course on the Molson Canadian ads as a central aspect of changing ideas of Canadian nationalism. But Joe probably doesn't go to see Canadian movies either."

In terms of fiction film, it's directors like Cronenberg and Atom Egoyan who have propelled an aesthetic that has become the definition of Canadian film today. Beard sees this as a transition from a style previously rooted in documentary film, yet importantly un-American. "As opposed to a grey, depressed documentary style there's this fantastic, weird upsetting kind of Canadian cinema forming."

Another topic of great interest to Beard is the body of work of Clint Eastwood. Published in 2000, *Persistence of Double Vision* is a collection of essays by Beard that examines Eastwood as holder



U of A Film Studies professor Bill Beard's latest book examines controversial Canadian filmmaker David Cronenberg.

cinema as a director as well as an actor," Beard explains. "Eastwood always seems to be conscious at some level of the impossibility of the hero status that he has occupied."

In the book, Beard examines Eastwood's highly self-determined persona and how it shifts in accordance with political and cultural changes over time. "What fascinates me about Eastwood is this contrast between this monolithic figure of power and this constant attendance of doubt, and the way that this mirrored the condition of audiences, which needed bigger and more exaggerated heroes to compensate for the fact that they couldn't believe in them anymore."

In defining what his role as an educator is, Beard prefers to keep it simple. "I still think the primary duty of Film Studies professors is to give students the tools to understand the visual culture around them. I've always felt lucky to have this job. There's a certain pleasure in simply spouting off on what you think about stuff. It's hard to find a better forum for doing that than university, where you have people signing up for your course who have to sit there and listen to you. There's a certain sadistic pleasure there."

written by Owen Livermore

of a unique and popular persona in the history of fiction film. The book explores Eastwood's acting roles starting with "The Man With No Name" in Sergio Leone's *A Fistful of Dollars*, as well as films directed by Eastwood himself. "Persistence of double vision is a persistence of a certain kind of schizoid quality in Eastwood's

A Message from your Student Presidents on the Tuition Proposal

When you graduate from university, your degree may decrease your purchasing power and family prospects, placing you in a debt-ridden position.

According to the latest Statistics Canada data, the province with the most rapid rate of tuition increases was- once again- Alberta, and, during the 1990s, students at the University of Alberta faced a decade of maximum and near maximum tuition increases.

A university degree is a personal investment. For the University of Alberta, increasing tuition is a measure and driver of crippling debt loads, increased food bank usage, and decreased spending on salaries and classroom initiatives.

Both federal and provincial governments recognize that tuition is a problem, and that many graduates may face many economic challenges in trying to build a life while paying back student loans. Our governments have maximized student financial assistance for all citizens because, in light of rapid tuition increases, they had to. These steps will ensure that many citizens can obtain a post-secondary education, but they do little to ensure that a university education remains affordable and accessible to all citizens.

In choosing to come to the University of Alberta, students who graduate will be indisputably recognized for having paid some of the highest tuition fees in Canada, and, perhaps one day soon, for having paid the highest tuition in Canada. Outstanding faculty, staff, and students seem to be getting the short shrift when it comes to receiving their fair share of increased revenue. Sadly, the Administration is committed to spending in areas of central administration, professional fees, furniture and equipment, and travel. Of course, the Administration can only continue to spend in these areas if they have the ability to raise revenue, and, as students know, tuition is the easiest source of revenue to increase.

Our governments are inadequately funding universities and are providing insufficient assistance to students. Even though the University of Alberta provides direct assistance to students in the form of scholarships and bursaries, most of this assistance is in the form of scholarships. The Students' Union and the Graduate Students' Association provide the largest portion of needs-based bursaries on campus. The University of Alberta, on the other hand, remains intent on topping off and improving large recruitment awards for top scholars while letting students take care of other needy students. Despite giving away an average of \$1,952 per student in assistance, the majority of students received no assistance at all from the University of Alberta. In fact, about 50% of University of Alberta students will graduate with a \$18,000 debt, a great load but too little to benefit from the province's automatic remission program. When interest is factored in, this \$18,000 education can end up costing almost \$30,000.

In addition to fattening up the student loan program, the federal government has increased funds available to university researchers through granting councils, but they have not provided funding for the indirect costs of research that consume so much of the general operating budget. As the University of Alberta strives to be "indisputably recognized galactically and inter-galactically" and we are awarded more research grants, we will bear more of these costs. This means that the more successful we are at research, less of the general operating budget will be available for funding classrooms, teaching, and providing tuition relief.



Brad Wuetherick
President,
Graduate Students' Association

Chris Samuel
President,
University of Alberta Students' Union

University tuition falls under provincial jurisdiction. Basically, the provincial government can do something to stop tuition increases- and they may- but in the meantime they have told the Administration that they can raise tuition by approximately 7% this year. The Administration has tabled a 3.65% increase, about half of the allowable maximum. They believe that this is a reasonable increase. We do not.

The Administration believes that this proposal will allow the University of Alberta to go forward with initiatives that will improve the learning experience. They have made that commitment in almost every past tuition debate, promising students that a portion of or all of the past increases would be invested in projects that would improve the quality of our learning environment. These improvements were not realized, as classroom and salary related spending have decreased. Students have not benefited from any new or improved learning opportunities from past tuition hikes. How can the Administration guarantee that students will realize these initiatives as a result of this tuition increase?

A university today has a responsibility to its students and to all Canadian citizens to provide an education that is affordable, accessible, and of the highest quality. The Administration is raising tuition, but the bar has not been raised. Instead of investing in classrooms and teaching, the Administration has spent our money elsewhere. Students agree: it is time to raise the bar, but not on the backs of students. The Administration should put their money where their mouths are and give more dollars directly to students by lowering their tuition proposal.

A university degree is a personal investment. For the University of Alberta, increasing tuition is a measure and driver of crippling debt loads, increased food bank usage, and decreased spending on salaries and classroom initiatives.



CLASSIFIEDS

To place a classified ad,
call Information
Registries at 492-4212

Services

Like singing? Drop in to the Saturday Night Worship Jam on 13 & 27 October. Starts 7:30pm at Knox Church (8403 - 104 Street). Call Tracy at 439-7327 or e-mail tts@home.com for more information.

Backside Tours Inc. "NEW KID ON THE BLOCK" providing memory-making. Mountain Resort Adventures for Groups. Cool incentive gear. Organize a group and ski/ride for free. Kicking Horse, Panorama, Marmot, Kimberley, etc. Contact Tod @1866-932-2225.

Will Tutor, Math-Physics-Computer Ap's, Proof Read, Edit. I have MSc Physics, MEd. Call Phil 717-5833 (Group Rates).

Renting? Know your rights. A Tenant

Information Session will be held on campus on (Tuesday) 6 November at 4:30pm. No cost to attend. Presenter will be from the Landlord and Tenant Advisory Board. Enrollment is limited; please pre-register by calling the Housing Registry at 492-4212 or in person at 0-30A SUB. Topics will include: strategies for finding safe and affordable housing, tenant-landlord relations, a primer on the Residential Tenancies Act. Question period and refreshments to follow.

MASSAGE WORKSHOPS: Learn how to give an effective massage. Instructor has ten years experience as a therapist. Contact Janice Karington CMT, MEd at Health Quest Options, 10918-84 Avenue, 432-7825. \$60, students \$50.

HUGE RUMMAGE SALE Holy Trinity Anglican Church. 101 Street and 84 Avenue. Friday, 26 October, 6:30-9:00pm. Saturday, 27 October, 9:30am - 12:00noon. Free Admission!

ESL teacher available. As low as \$10/hr for group of 5 or more. TOEFL prep, conversation, all skills areas and levels. Telephone or fax (780) 462-6973.

For Sale

Scrub suits, low prices, good quality, printed or plain. Please call Rob or Ting at 465-5843.

Wanted

Earn extra money \$15.05 per hour appointment, flexible positions, make own hours; scholarships and co-ops available, great resume experience. www.workforstudents.com/ab/

RUGBY ANYONE? Men and Women required for The Clansmen Rugby Club's ongoing programs. No experience required. Information 476-0268.

Employment - Full Time

We are a one-child family in the university area looking for child care giver. Ideally Monday from 11:30, Tuesday, Wednesday, and Thursday all day, and Friday from 11:30. Would these hours work with your January school schedule? Call Anita 439-2584.

Employment - Part Time

Want to have fun and make money? Learn how to bartend at the Fine Art Bartending School. Take advantage of

tuition specials. Phone 439-7963.

The Windsor Pub now hiring waitresses. P/T and F/T. Please contact Blair 906-6098, or fax 465-0670.

Part-time secretary/receptionist to work flexible hours at southside law office - \$9.00/hr - previous office experience an asset. Fax resumé to 430-1773.

Part-time permanent distribution person required for distribution of Nightlife posters and brochures. Every other Friday/Saturday for approximately 8 hours/\$80. Must be personable, presentable, and have a car. Call Denise at 455-7444.

MATH/ SCIENCE TUTORS WANTED. Ed. degree preferred but not required. Call Beyond The Classroom at 497-0852 or fax resumé to 436-5907.

On-Campus Job Opportunity - Caretaker \$8.95/hr Fri, Sat & Sun 2:30am-7:30am until 30 April, 2002. Apply in writing only, to Margriet West, Mgr Facilities, Rm 2-900 SUB by 4:00pm Oct 31. Only shortlisted contacted.

Three Lines For A Toonie (\$1 of which goes to the Food Bank)

Free Stuff and find out how you can make \$ on the web. www.ezinfocenter.com/ 2901179

"The Source" is a Calgary X-treme snowboard store. Instead why not wear a Stampeder's cowboy hat or a Flames jersey. E-ville resident

Hey CL, Got more Barbie porn?TD

What?? Barbie porn! Malibu Stacey porn is better...wait...is she underage? Oh shit...

Joce...I dont think that the Congenital Heart Failure project was meant to be, but you came through...lol Hello 9, goodbye congenital heart failure!! Are those real? Astroboy

Vrolyk, you're game is WEAK. I OWN you! HAHA

Hey Koch! How's yoga? What are your plans for tomorrow? Wanna watch Sound of Music with me??? LOL "The

hills are alive with the sound of music..." Astroboy

There's no lovin' like chia lovin', right Steve?

Your ass is grass on Hallowe'en you no-game CS punk! My 133t ball skillz will crush you! - Dunkin' T

Why are there all these ads in the TLFTs? Well screw the ads. I think it is the duty of all students to ignore all ads in TLFTs.

Uh, they're not supposed to be there. I just run what you cats give me. Um, maybe check the rule list. I know that no e-mail addresses or phone numbers are allowed. Maybe we should extend that to web addresses. -skip

MEREDITH NEEDS TO DIE
LOVE, SKIP

CINEMA CITY 12
363-99 St. Movie Info 463-5481

MOVIES 12
507-4-130 Ave. Movie Info 472-0779

2 admissions for \$2.50
EXPIRES OCTOBER 31, 2001
valid anytime-2 admissions per coupon
no reproductions-no cash value

\$4.44 +TAX
medium drink
medium popcorn
EXPIRES OCTOBER 31, 2001
valid anytime-one coupon per purchase
no reproductions-no cash value

2 admissions for \$2.50
EXPIRES OCTOBER 31, 2001
valid anytime-2 admissions per coupon
no reproductions-no cash value

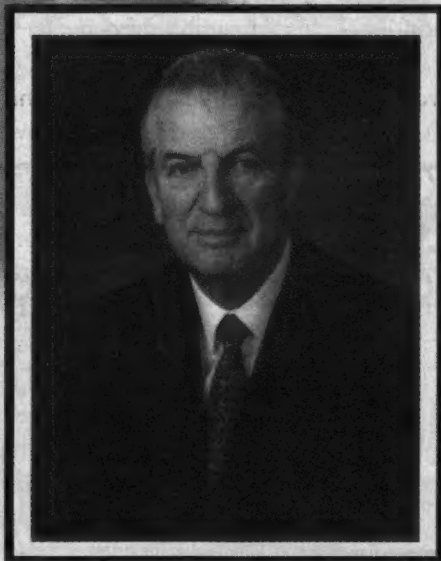
\$7.01 +TAX
2 medium drinks
1 large popcorn
EXPIRES OCTOBER 31, 2001
valid anytime-one coupon per purchase
no reproductions-no cash value



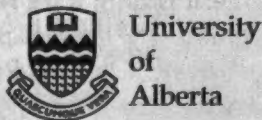
THE FACULTÉ SAINT-JEAN IS PLEASED TO PRESENT THE
LOUIS DESROCHERS LECTURE SERIES IN
ÉTUDES CANADIENNES / CANADIAN STUDIES

The "Connecting Canadians"
Business Luncheon with
Laurent Beaudoin,
Chairman of the Board and the
Executive Committee, Bombardier Inc.

Price : \$55,00 per person
\$200,00 (4 people - 1/2 table)
\$400,00 (8 people - table)
Date : November 22, 2001, at 11:45 a.m.
Location : The Westin Edmonton Hotel



Proceeds will go towards the Louis Desrochers Professorship
Études Canadiennes/Canadian Studies.



FOR MORE INFORMATION PLEASE CONTACT LUC THÉRIAULT (780) 465-8706

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CDs and CD ROM

SUBtitles
main floor, Students' Union Building

Custom Screen Printing
and Embroidery

Framing

U of A Clothing



Volunteer at CJSR FM88

Come to the next New CJSR Volunteer meeting on Sunday, October 28 at
2pm in the function room in the basement of SUB on the U of A campus.

CJSR needs music producers, djs, journalists, and people interested in working behind the scenes.

You don't need any experience to get involved at FM88.

Students and non-students are welcome.



Knight Rider: the College Years by H Valentin



Misanthropic Mouse by Dan Ripley



Brooklyn and Polar by Alexotron Labarda



Obnoxious Chub by Arlo, but not Guthries



**TOWER
HOUR**
6-9 PM DAILY
20¢ WINGS

MONDAY
MOLSON PINTS \$2.50
MOLSON BOTTLES \$2.25
SWEET PANDA \$1.85

TUESDAY
BIG ROCK PINTS \$2.50
SMIRNOFF ICE \$2.90

WEDNESDAY
LABATT PINTS \$2.50
KOKANEE BOTTLES \$2.25
JIM BEAM SLUSH \$2.55

THURSDAY
LABATT PINTS \$2.50
BLUE BOTTLES \$2.25
LONG ISLAND \$2.55

FRIDAY
SOL \$2.60
SOL BOMBERS \$3.40
PARALYZERS VODKA \$2.55
ELECT. POPSICLE \$1.85

SATURDAY
MOLSON BOTTLES \$2.25
SLIMES \$2.75
CAMEL TOES \$1.85

P.A.T.I.
room at the top

Space Cat High by Fish Griwowsky



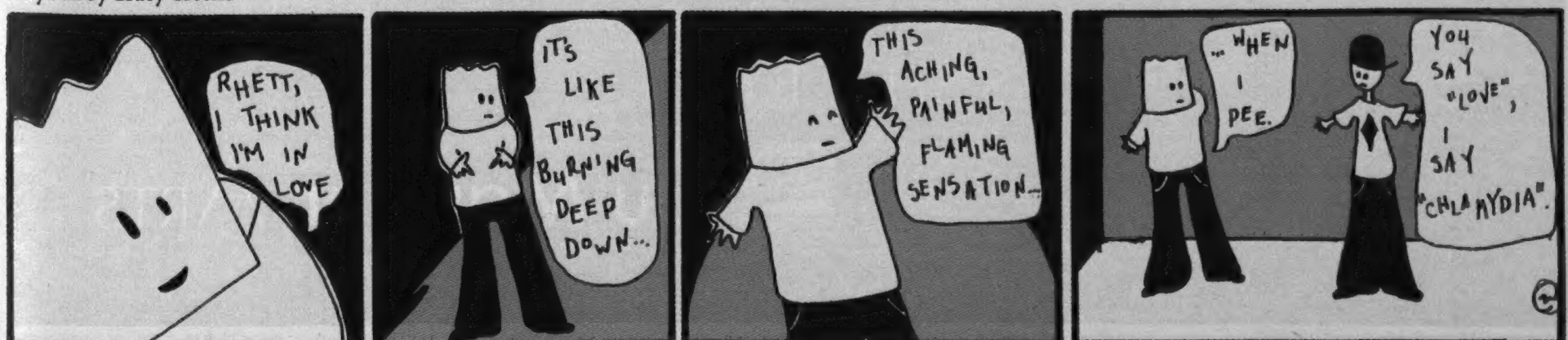
Obfuscated by Heather Lenters



Lazer Comix 2020 by Chris Boutet



Heyben by Tracy Greene



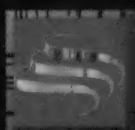


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